

Freely - in Gregorian
chant style.

Let all Mortal Flesh keep Silence.

The musical score is written for a large ensemble and includes the following parts:

- 1.1.** Flute 1 (F major, 2/4)
- 1.2.** Flute 2 (F major, 2/4)
- ob. 1.** Oboe 1 (F major, 2/4)
- ob. 2.** Oboe 2 (F major, 2/4)
- Cl. 1.** Clarinet 1 (F major, 2/4)
- Cl. 2.** Clarinet 2 (F major, 2/4)
- cor. 1.** Cor Anglais 1 (F major, 2/4)
- cor. 2.** Cor Anglais 2 (F major, 2/4)
- tr. 1.** Trumpet 1 (F major, 2/4)
- tr. 2.** Trumpet 2 (F major, 2/4)
- Vla.** Viola (F major, 2/4)
- Vc.** Violin (F major, 2/4) - includes *lo.*, *mp*, and triplet markings.
- Db.** Double Bass (F major, 2/4)
- S.** Soprano (F major, 2/4)
- A.** Alto (F major, 2/4)
- T.** Tenor (F major, 2/4)
- B.** Bass (F major, 2/4)
- Org. an.** Organ (F major, 2/4)

Key features of the score include:

- A **fermata** over the final measure of the instrumental parts, marked with a circled 'S'.
- Triplet** markings over the violin part.
- Dynamic markings** of *lo.* and *mp* on the violin staff.
- Handwritten **8** below the Tenor staff.

Fl. 1. Fl. 2. Ob. 1. Ob. 2. Cl. 1. Cl. 2. Bsn. 1. Bsn. 2. Vln. 1. Vln. 2. Vla. Vc. Db. S. A. T. B. Org.

ppp at pt. ppp at pt. ppp mp mp

10 10 10 10

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cor. 1, Cor. 2. A circled number '15' is written above the first staff. The notation consists of vertical lines with stems and dots, indicating notes and rests.

Handwritten musical score for strings and double bass. The staves are labeled on the left as follows: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). A circled number '15' is written above the Violin 1 staff. The Violin and Viola parts include triplets and dynamic markings such as 'div. PP' and 'PP'. The Double Bass part includes a 'pizz' (pizzicato) marking. The notation includes notes, rests, and slurs.

Handwritten musical score for voices. The staves are labeled on the left as Soprano (S), Alto (A), Tenor (T), and Bass (B). A circled number '15' is written above the Soprano staff. The Tenor and Bass parts are grouped together with a bracket and labeled 'B+T unison'. The lyrics 'Let all mor-tal flesh keep sil - ence' are written below the Tenor and Bass staves. The notation includes notes and rests.

Handwritten musical score for piano. The staves are labeled on the left as 'Pia.' (Piano). A circled number '15' is written above the top piano staff. The notation includes chords and single notes across multiple staves.

