

Waiata Aroha: 1, At Delphi

Allegro ♩ = 60 *mf calmo, con licenza*

Mezzo-soprano
It was at Delphi that we wandered hand in hand,

Alto Saxophone

Harp
sfz *l.v.* *f*

Violin I
ff *colla voce*

Violin II
ff *colla voce*

Viola
div. sfz

Violoncello
div. sfz

Double Bass
sfz *f*

and all through -out that Quiet'ning land at dusk Thesum-mer

Harp
sfz

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Double Bass
f

2: I Still Catch My Breath

♩=80 semplice *p legato*

Baritone *I still*

Tenor Saxophone

Harp *p* *l.v.* *♩=80*

Violin I *p* *divisi semplice* *pp*

Violin II *p* *divisi* *pp*

Viola *fp*

Violoncello *fp*

Double Bass *fp*

3. Love lay waiting

Lento ♩ = 66

p semplice, con licenza

Rod Biss

Tenor

8

semplice When I first saw you — *colla voce* You walked straight past —

Harp

f *p*

Lento ♩ = 66

semplice

Violin I

f *p*

Violin II

f *p*

Viola

f *p*

Violoncello

f *p*

Double Bass

pizz.
p



4

T.

8

sotto voce Looked a-cross my should-ers at some - one else — In that

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

4: Wild Swans Flying

Espressivo ♩ = 60

Tenor

Baritone

Soprano Saxophone

Violin I *con sord.*
mf 3

Violin II *con sord.*
mf

Viola *con sord.*
mf 3

Violoncello *con sord.*
mf 3

Double Bass



T. *senza misura*
p
And when _____ the day is dy- ing _____
senza misura (colla voce)

Vln. I *niente* *p* 3

Vln. II *niente* *p*

Vla. *niente* *p* 3

Vc. *niente* *p* 3

Db.

5. Moralists, Accusers, Fathers

Rod Biss

Con moto

Tenor

Alto Saxophone

Harp

Con moto

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Alto Sax.

10

Alto Sax.

15

Alto Sax.

f deciso

Mor-al-ists, ac-

7. Willow Pattern

Lento, calmo

The musical score is arranged in a system with the following parts and markings:

- Tenor:** Five measures of whole rests.
- Alto Saxophone:** Five measures of whole rests, followed by a melodic phrase starting in the fourth measure. The phrase begins with a fermata over a whole note G#4, followed by eighth notes A#4, B4, C#5, and D5. The marking *sempre legato* is placed above the phrase, and *p* is below the first note.
- Harp:** Five measures of chords, each marked *pp*. The chords are: G#4-B4-D5, G#4-A#4-B4, G#4-A#4-B4-C#5, G#4-A#4-B4-C#5, and G#4-A#4-B4-C#5.
- Violin I:** Five measures of half notes: G#4, A#4, B4, C#5, D5. Marked *pp*.
- Violin II:** Five measures of half notes: G#4, A#4, B4, C#5, D5. Marked *pp*.
- Viola:** Five measures of half notes: G#4, A#4, B4, C#5, D5. Marked *pp*.
- Violoncello:** Five measures of half notes: G#4, A#4, B4, C#5, D5. Marked *pp*.
- Double Bass:** Five measures of half notes: G#4, A#4, B4, C#5, D5. Marked *pp*.

8. Lullaby for grieving lovers

Molto Lento

The musical score is arranged in a vertical stack of staves. At the top are the vocal parts: Soprano Solo and Baritone Solo, both with whole rests. Below them is the Alto Saxophone, which plays a melodic line starting with a *pp* dynamic, moving through various intervals and ending with a *pp* dynamic. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part consists of sustained chords with dynamics ranging from *pp* to *p*. The Violin I and II parts play a rhythmic pattern of eighth notes with *pp* dynamics. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and dynamics from *pp* to *p*. The tempo is marked **Molto Lento**.