

Accidentals apply to all the notes in one register in a bar but not to the same note in different registers. All trills semitone unless specified otherwise.

Violin Concerto No. 1

Commissioned by Christopher Marshall for Anthony Marwood

Ross HARRIS

$\text{♩} = 56$
hesitantly

SOLO Violin

Measures 1-8. Dynamics: *pp*, *ppp*, *mp*, *pp*. Includes trills and slurs.

Cl. SOLO

Measures 9-17. Dynamics: *ppp*, *pppp*. Includes slurs and a *p* dynamic.

Vln. SOLO

Measures 9-17. Dynamics: *mp*, *ppp*. Includes *pizz.*, *arco*, and slurs.

Ob.

Measures 18-24. Dynamics: *ppp*. Includes slurs.

C. A.

Measures 18-24. Dynamics: *ppp*. Includes slurs.

Cl.

Measures 18-24. Dynamics: *ppp*. Includes slurs.

Vln. SOLO

Measures 18-24. Dynamics: *mp*, *pp*. Includes slurs and trills.

Picc.

Measures 25-31. Dynamics: *pp*. Includes trills and slurs.

Fl.

Measures 25-31. Dynamics: *pp*. Includes slurs.

Ob.

Measures 25-31. Dynamics: *ppp*. Includes slurs.

C. A.

Measures 25-31. Dynamics: *pp*. Includes slurs.

B. Cl.

Measures 25-31. Dynamics: *ppp*. Includes slurs.

Hp.

Measures 25-31. Dynamics: *ppp*. Includes slurs.

Vln. SOLO

Measures 25-31. Dynamics: *mp*, *p*, *pp*. Includes *pizz.*, *arco*, and slurs.

32 33 34 35 37

C. A.

Bsn.

Hp.

Vln. SOLO

SOLO

ppp

pp mp p p mf pizz. arco

4

38 39 40 41 42

B. Cl.

Bsn.

Vln. SOLO

Vln. I

ppp pp ppp mp mp pppp

2+2+3

44 45 46 48

Fl.

Ob.

Cl.

Vln. SOLO

Vln. I

Vln. II

ppp pp pp pp pppp pp ppp

5 6

49 50 51 52 53

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Vln. SOLO *pp* *mp* *mf* *mp* *p* *mp* *p*

Vln. I *pppp* *ppp*

Vln. II *pppp* *ppp*

Vla. *pppp* *ppp*

54 55 56 57 59 60

Fl. *ppp*

Ob. *mf* *mp* *p*

C. A. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Vln. SOLO *pp* *mp*

Vln. I *ppp* *pp*

Vln. II *pppp* *pp*

Vla. *pppp* *pp*

Vc. *pppp* *pp*

Musical score for measures 61-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. Measure numbers 61, 62, 63, 64, and 65 are indicated above the staves. Dynamics include *pp*, *mf*, *f*, *mp*, *ppp*, and *p*. Fingerings (5) and breath marks (h) are present.

Musical score for measures 66-71. The score includes parts for Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. Measure numbers 66, 68, 69, 70, and 71 are indicated above the staves. Dynamics include *pp*, *p*, *mp*, *mf*, and *mf*. Fingerings (5) and (8) are present.

Musical score for measures 72-75. The score includes parts for Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. Measure numbers 72, 73, 74, and 75 are indicated above the staves. Dynamics include *f*, *mp*, *pp*, and *ppp*. Fingerings (3) and (7) are present.

Musical score for Ross Harris - Violin Concerto No. 1, measures 76-83. The score includes parts for Vln. SOLO, Vln. I, Vln. II, Vla., Vc., Fl., Cbsn., and Cb. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/8 to 3/4 at measure 81. Dynamics include *p*, *pp*, *f*, *mf*, *ff*, and *mp*. Technical markings include *div.*, *3*, *5*, *6*, and *7:6*. Measure numbers 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A double bar line is present between measures 79 and 80.

Musical score for measures 88-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hp.), Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 88: Flute (p p), Bass Clarinet (ppp), Horn 1 (p), Horn 2 (normal), Violin Solo (ppp), Violin I (ppp), Violin II (ppp), Viola (ppp), Violoncello (ppp), Contrabass (ppp).

Measure 89: Flute (p p), Bass Clarinet (p), Horn 1 (p), Horn 2 (normal), Violin Solo (ppp), Violin I (pp), Violin II (pp), Viola (pp), Violoncello (pp), Contrabass (pp).

Measure 90: Flute (p p), Bass Clarinet (p), Horn 1 (p), Horn 2 (normal), Violin Solo (mf), Violin I (p), Violin II (p), Viola (p), Violoncello (p), Contrabass (p).

Measure 91: Flute (p p), Bass Clarinet (p), Horn 1 (p), Horn 2 (normal), Violin Solo (mf), Violin I (pp), Violin II (pp), Viola (pp), Violoncello (pp), Contrabass (pp).

Musical score for measures 92-96. The score includes parts for Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn 2 (Hp.), Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 92: Clarinet in Bb (pp), Bassoon (pp), Horn 2 (mp), Violin Solo (mp), Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabass (mp).

Measure 93: Clarinet in Bb (pp), Bassoon (pp), Horn 2 (mp), Violin Solo (mp), Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabass (mp).

Measure 94: Clarinet in Bb (pp), Bassoon (pp), Horn 2 (mp), Violin Solo (mp), Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabass (mp).

Measure 95: Clarinet in Bb (pp), Bassoon (pp), Horn 2 (mp), Violin Solo (mp), Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabass (mp).

Measure 96: Clarinet in Bb (pp), Bassoon (pp), Horn 2 (mp), Violin Solo (mp), Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabass (mp).

97 **10** $\text{♩} = 69$ 99 100 101 102

Bsn. *mp*

S. D. *pp*

Hp.

Vln. SOLO **10** $\text{♩} = 69$ *tr* *pizz.* 3

Vln. I *mp* *pizz.* 3

Vln. II *mp* *pizz.* 3

Vla. *mp*

11 $\text{♩} = 104$ $\text{♩} = 104$ 104 105 106 **12** 108

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *pp* *mp*

S. D.

Hp. *mf*

Vln. SOLO **11** $\text{♩} = 104$ *mf* **12** *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pizz.* *mp*