

1. Pastorale

♩ = 90

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

2. Pressentiment

♩ = 132

1

Soprano Saxophone

Musical staff for Soprano Saxophone in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the beginning, *mf* in the middle, and *pp* at the end. The melody is primarily eighth notes.

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *mf* in the middle. The melody is primarily eighth notes.

Tenor Saxophone

Musical staff for Tenor Saxophone in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *mf* in the middle. The melody is primarily eighth notes.

Baritone Saxophone

Musical staff for Baritone Saxophone in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

S. Sax.

Musical staff for Soprano Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

A. Sax.

Musical staff for Alto Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

T. Sax.

Musical staff for Tenor Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *mf* at the beginning and *pp* at the end. The melody is primarily eighth notes.

Bar Sax.

Musical staff for Baritone Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *mf* at the beginning and *pp* at the end. The melody is primarily eighth notes.

S. Sax.

Musical staff for Soprano Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *pp* at the end. The melody is primarily eighth notes.

A. Sax.

Musical staff for Alto Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *pp* at the beginning and *mf* in the middle. The melody is primarily eighth notes.

T. Sax.

Musical staff for Tenor Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *pp* at the beginning and *pp* at the end. The melody is primarily eighth notes.

Bar Sax.

Musical staff for Baritone Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *mf* at the beginning and *pp* at the end. The melody is primarily eighth notes.

S. Sax.

Musical staff for Soprano Saxophone (continued) in 4/4 time. The staff contains a melodic line with dynamic markings of *mf* at the beginning and *pp* at the end. The melody is primarily eighth notes.

A. Sax.

Musical staff for Alto Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

T. Sax.

Musical staff for Tenor Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

Bar Sax.

Musical staff for Baritone Saxophone (continued) in 4/4 time. The staff contains a melodic line with a dynamic marking of *pp* at the end. The melody is primarily eighth notes.

3.Pampas Rhumba

♩. = 124

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6/16

6/16

6/16

6/16

mp

5

mp

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

10

mp

mp

p

P simile

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

15

mf

mp

4. Poeme

♩ = 69 *With expression*

Alto Saxophone

Tenor Saxophone

A. Sax.

T. Sax.

A. Sax.

T. Sax.

A. Sax.

T. Sax.

A. Sax.

T. Sax.

5. Pause

$\text{♩} = 58$

Soprano Saxophone *ppp* *simile*

Alto Saxophone *ppp* *simile*

Tenor Saxophone *ppp* *simile*

Baritone Saxophone *ppp* *simile*

S. Sax. ⁵

A. Sax.

T. Sax.

Bar Sax. *mp* $\underline{\underline{3}}$

S. Sax. ¹⁰

A. Sax.

T. Sax.

Bar Sax. *ppp* *mp* *ppp* $\underline{\underline{3}}$

S. Sax.

A. Sax.

T. Sax.

Bar Sax. *mp* $\underline{\underline{3}}$ *ppp*

6. Parisienne

♩ = 120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar Sax.

S. Sax.

A. Sax.

T. Sax.

Bar Sax.