

# 1. Prelude (Quarry)

1.

$\frac{4}{4} + \frac{2}{3}$  J:54

voice (part no. 1)

piano

tenuto

f

N.B. con ped.  
\*the last beat of each bar is always equal  
to  $\frac{2}{3}$  rds of a usual 1 beat (ie  $\frac{2}{3}(d)$ )  
(the subdivision of this  $\frac{2}{3}$ rd beat however  
will vary).

\*\* start and end on G<sub>b</sub>.

Subito

sub. p

8ba

3

cresc.

3

J=74  
ad lib.

2. Threat

4.

Handwritten musical score for two voices (Treble and Bass) on five-line staves. The score includes dynamic markings such as  $\text{ff}$ ,  $f$ ,  $b$ , and  $Ah$ , and various articulation marks like dots and dashes. The bass line features several chords with specific note heads and stems. A note in the bass staff is marked "ten.". A bracketed instruction at the bottom left says "\* repeat the same chord".

\* repeat the same chord

Continuation of the handwritten musical score. The Treble voice starts with  $b\text{p}$  and  $Ah$ . The Bass voice has a series of eighth notes followed by  $\text{f} \text{b} \text{f} \text{b}$  and  $\text{f} \text{b} \text{f} \text{b}$ . The Treble voice then has  $\text{f} \text{b} \text{f} \text{b}$  and  $\text{f} \text{b} \text{f} \text{b}$ .

Continuation of the handwritten musical score. The Treble voice has  $b\text{d}$  and  $Ah$ . The Bass voice has  $b\text{d}$ ,  $b\text{d}$ ,  $b\text{d}$ , and  $b\text{p}$ ,  $b\text{p}$ ,  $b\text{p}$ . The Treble voice then has  $\text{f} \text{b} \text{f} \text{b}$  and  $\text{f} \text{b} \text{f} \text{b}$ .

Final section of the handwritten musical score. It begins with a crescendo ( $cresc.$ ) and a poco dynamic. The Treble voice has  $b\text{p}$ ,  $b\text{p}$ ,  $b\text{p}$ ,  $b\text{p}$ ,  $b\text{p}$ , and  $b\text{p}$ . The Bass voice has  $\text{f} \text{b} \text{f} \text{b}$ ,  $\text{f} \text{b} \text{f} \text{b}$ ,  $\text{f} \text{b} \text{f} \text{b}$ , and  $\text{f} \text{b} \text{f} \text{b}$ . It then decrescendos ( $poco$ ) and ends with a final section of eighth notes.