

# Seven Bagatelles.

To Yasuko Takahashi and 'Le Ciel Bleu'.

Ross Carey.  
(2000)

1.  $\text{♩} = 120$

oboe

piano

marimba

Handwritten musical score for the first system, measures 1-4. The oboe part is mostly rests. The piano part features chords in 4/4 time, with dynamics f, mp, and p. The marimba part is mostly rests.

ob.

pno.

mar.

Handwritten musical score for the second system, measures 5-8. The oboe part has melodic lines with dynamics f and mp. The piano part has chords with dynamics f and mp. The marimba part has chords with dynamics f.

4.

2. leggiero (♩=72)

oboe

piano

marimba

*p sempre staccato*

5

ob.

pno.

mar.

*p sempre staccato*

10

ob.

pno.

mar.

(♩ = 104)

oboe

piano

marimba

ob.

pno.

mar.

ob.

pno.

mar.

ob.

pno.

mar.

4. *Con moto* (♩ = 72)

oboe

piano

marimba

ob.

pno.

mar.

5. Presto *al. = 66*

oboe

piano

marimba

5

ob.

pno.

mar.

10

ob.

pno.

mar.

11

6. Andante  $\text{♩} = 58$

The score is written for oboe (ob.) and marimba (mar.). It consists of six systems of music, each with a measure number (5, 10, 15, 20) at the beginning of the oboe staff. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#).

- System 1 (Measures 5-8):** The oboe part is mostly rests. The marimba part begins with a *mp* dynamic. A *(piano tacit)* instruction is written below the marimba staff. The marimba part ends with a *dim.* marking.
- System 2 (Measures 9-12):** The oboe part has a melodic line starting with a *p* dynamic. The marimba part continues with chords. A *sim.* marking is present below the marimba staff.
- System 3 (Measures 13-16):** The oboe part continues its melodic line. The marimba part provides harmonic support.
- System 4 (Measures 17-20):** The oboe part features a triplet of eighth notes. The marimba part continues with chords. Dynamics include *mf* and *a tempo*.

7. ♩=63 Passacaglia

oboe

piano

marimba

5

ob.

pno.

mar.

10

ob.

pno.

mar.