

Dance of the Sidhe

I. The First Round

Furioso (♩ = c.120)

Sam Piper (1996)

Violin I
ff marc., ma non detach.

Violin II
ff marc., ma non detach.

Viola
ff marc., ma non detach.

Violoncello
ff marc., ma non detach. *f*

The first system of the score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Violoncello. All instruments play a rhythmic pattern of eighth notes in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The dynamics are marked *ff marc., ma non detach.* for the strings. The Violoncello part includes a dynamic change to *f* at the end of the system.

4

Vln I
mf *f* *mp*

Vln II
mf *f* *mp*

Vla
mf *f* *mp*

Vc.
pizz. *arco* *mp*

The second system of the score is for measures 5-8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes to 2/4. The dynamics are marked *mf*, *f*, and *mp* for the strings. The Violoncello part includes markings for *pizz.* and *arco*.

10

Vln I
f *p* *f*

Vln II
f *p* *f*

Vla
f *p* *f*

Vc.
pizz. *mp* *arco*

The third system of the score is for measures 9-12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes to 3/4. The dynamics are marked *f*, *p*, and *f* for the strings. The Violoncello part includes markings for *pizz.* and *mp*.

16

Vln I
Vln II
Vla
Vc.

cresc.
cresc.
cresc.
cresc.

trill
trill

21

Vln I
Vln II
Vla
Vc.

ff
mp
mp
mp

pizz.
arco
arco
arco

ff mp sub.
ff
mp

24

Vln I
Vln II
Vla
Vc.

mf
cresc.
f
dim.

mf
cresc.
f
dim.

mf
cresc.
f
dim.

mf
cresc.
f
dim.

trill
trill
trill
trill

(spicc.)

96 *rall.*

Vln I
Vln II
Vla
Vc.

II. The Procession of the Elder
Largo Con Molto Rubato (♩ = c.55)

100 *Tutti arco*

Vln I
Vln II
Vla
Vc.

mf sombre
mf echo
f
mp

106

Vln I
Vln II
Vla
Vc.

mf
mp
mf
mp
f
mp

112

Vln I

Vln II

Vla

Vc.

dim.

tr (h) (slow)

p sempre

mf espressivo

120

Vln I

Vln II

Vla

Vc.

tr

niente

tr

tr

tr

mp

126

Vln I

Vln II

Vla

Vc.

sul pont.

pp cresc.

normale, flaut. sul tasto e non vib.

mp deathly

sul pont.

pp cresc.

normale, flaut. sul tasto e non vib.

mp deathly

sul pont.

pp cresc.

normale, flaut. sul tasto e non vib.

mp deathly

rit.

p still