

Cat on the mat

J.R.R. Tolkien

For Katie Staggs and the LGHS Choir for their 2000 tour

Tecwyn Evans

Vivace

Soprano
pp
Fat Cat on the mat, fat cat on the mat, Fat cat on the mat, fat cat on the mat,

Alto
pp
Fat Cat on the mat, fat cat on the mat, Fat cat on the mat, fat cat on the mat,

5
Fat cat on the mat, fat cat on the mat. Fat cat on the mat, Fat cat on the mat.
Fat cat on the mat, fat cat on the mat. Fat cat on the mat, fat cat on the mat.

9 *mf* *p* *pp*
Fat cat on the mat, fat cat on the mat may seem to dream, of
mf *p* *pp*

13
nice mice that suff-ice for him, Nice mice that suff-ice for him, or cream;
of nice mice that suffice,

rit. *mp*
17
(cream) but he is free may-be walks in thought un-bowed, and proud

The score is written for Soprano and Alto voices and piano accompaniment. It begins with a *Vivace* tempo and *pp* dynamics. The vocal parts feature a rhythmic melody with lyrics: "Fat Cat on the mat, fat cat on the mat, Fat cat on the mat, fat cat on the mat,". The piano accompaniment provides a steady accompaniment with some triplet figures. The piece concludes with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamics, with the final lyrics: "(cream) but he is free may-be walks in thought un-bowed, and proud".