

Cat on the mat

J.R.R. Tolkien

For Katie Staggs and the LGHS Choir for their 2000 tour

Tecwyn Evans

Vivace

The musical score consists of two staves: Soprano and Alto. The piano accompaniment is provided by a single staff at the bottom.

Soprano: The Soprano part begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics "Fat Cat on the mat," are repeated four times in measures 1-4. Measures 5-8 show a continuation of the rhythmic pattern with different lyrics: "Fat cat on the mat, fat cat on the mat." Measures 9-12 feature a more complex piano accompaniment with chords and eighth-note patterns. The lyrics "Fat cat on the mat, fat cat on the mat" are repeated. Measures 13-16 show a return to the simple eighth-note pattern with lyrics: "nice mice that suff-ice for him, Nice mice that suff-ice for him, or cream; of nice mice that suffice," followed by a piano ritardando.

Alto: The Alto part follows the Soprano's rhythmic patterns. It also repeats the lyrics "Fat Cat on the mat," in measures 1-4 and "Fat cat on the mat, fat cat on the mat." in measures 5-8. In measures 9-12, it sings along with the Soprano's lyrics. In measures 13-16, it sings the lyrics "nice mice that suff-ice for him, Nice mice that suff-ice for him, or cream; of nice mice that suffice," while the piano accompaniment provides harmonic support.

Piano Accompaniment: The piano part provides harmonic support throughout the piece. It features eighth-note patterns, chords, and a ritardando towards the end of the score.