

Balinese Sanctus

I Wayan Gede Yudane and Natalie Howell

Freely
♩ = 100 approx

f poco accel. A tempo

Solo Voice
Aum Sirr

Soprano

Alto

Tenor

Bass

4

accl. A tempo

Solo Sang da - sa Sirr

T. *mf* Sirr

B. *mf* Sirr

A

9 ♩ = 105 approx, a little less freely

Solo Ange ban si - ra ra - den

T. *mf* Ange - ban

14

Solo (shout) Del! Yaiir yaurr auer. Aes! (shout)

S&A *mf* Yaiir

T. *f* (shout) Del! Aes! (shout)

B. *f* (shout) Del! Aes! (shout)



B

start slowly!
accel.

repeat 5 - 8 times, until very fast

20

Solo *mf* Juk ket juk kot juk sit juk sut Juk ket juk kot juk sit juk sut tcha! *fff*
percussive

S&A *mf* Juk ket Sanc - tus Sanc - tus Sanc - tus
percussive stop when you hear 'tcha!'

T. *mf* juk sut Juk ket juk kot Be - ne - dic - tus
percussive stop when you hear 'tcha!'

B. *mf* juk sit juk sut Juk ket juk kot Be - ne - dic - tus
percussive stop when you hear 'tcha!'

