

BIRDS REPLY TO BARTOK: List of the 44 Violin Duos, grouped into 7 sets of pieces, with time-signatures.

(The order and grouping can be changed to suit the musicians.)

Part One

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|-------|--------------------|--|
| Set 1 | 1. Dawn Chorus | 25/8 (13/8+12/8) |
| | 2. Penguin Jig | 12/8 |
| | 3. Sunrise | free, no time-signature |
| | 4. Leaf | 7/4 (4/4+3/4) |
| | 5. Wingbeat | 5/8 |
| Set 2 | 6. Dusk Chorus | 22/8 (10/8+12/8) |
| | 7. Arrival Jig | 6/8 |
| | 8. Skylark | medley: free 3/4, 10/8, 7/8 |
| | 9. Night | 4/4 |
| | 10. Wake | 7/4 |
| Set 3 | 11. Brightest Day | 4/4 |
| | 12. Kauri Groove | 10/4 (4/4+2/4+4/4) |
| | 13. Sundown | free, no time signature |
| | 14. Crossover | 9/8 (Violin 1 divides bar as 3/4+3/8, Violin 2 as 3/8+3/4) |
| | 15. Wing Puzzle | 5/8 (Violin 1 divides bar as 2/8+3/8, Violin 2 as 3/8+2/8) |
| | 16. Pentatonic Jig | 6/8 |
| Set 4 | 17. Ocean Beach | 19/8 (10/8+9/8) |
| | 18. Flight Path | 5/8 |
| | 19. Air | free 7/4 |
| | 20. Twig | 13/4 (7/4+6/4) |
| | 21. Shanty | 3/4 |
| | 22. The Visitor | 7/8 |
| | 23. Sparrow Chat | 4/4 |

Part Two

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|-------|-------------------------------|---|
| Set 5 | 24. Island | 23/8 (12/8+11/8 for [A] section, then reversed) |
| | 25. Little Bright | 4/4 |
| | 26. Looking into the Distance | free 4/4 |
| | 27. Ukulele | 5/4 |
| | 28. New Country | 11/8 |
| | 29. Heel Dance | 7/8 |
| | 30. Dark Jig | 6/8 |
| | 31. Tango | 4/4 |
| Set 6 | 32. Buzzer | 4/4 |
| | 33. House Dance | 9/8 |
| | 34. Wild Violin | medley: free 4/4, 2/4, 4/4 |
| | 35. Lyric Jig | 6/8 |
| | 36. Meander | 4/4 |
| | 37. Spark | 4/4 |
| Set 7 | 38. Mountain Kea | 22/8 (10/8+12/8) |
| | 39. Early Start | 4/4 |
| | 40. Kauri Jig | 12/8 |
| | 41. Hop Gavotte | 5/4 |
| | 42. Lilt | 4/4 |
| | 43. @Home | 4/4 |
| | 44. Departure | 3/4 |

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DAWN CHORUS

[A]

Violin 1

Violin 2 (with variation)

1, 3

2, 4

[B]