

Christ above and Christ within

Jenny McLeod

Quietly, meditatively

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music is divided into two sections, each starting with a repeat sign and a circled number.

Section 1: The first section begins with a piano introduction consisting of a series of eighth-note chords. The chords are labeled with their names and inversions: Bm, C# (inverted), D, Em (inverted), C#m7(b5) (inverted), F#m, and Bm. The vocal part begins with three lines of lyrics:

1. Christ a - bove and Christ wi - thin,
2. Christ wi - thin and Christ on high,
3. Christ on high in whom we trust,

Section 2: The second section begins with a piano introduction consisting of a series of eighth-note chords. The chords are labeled with their names and inversions: G/B, A/C# (inverted), B, Em, A7/E (inverted), and D. The vocal part continues with lyrics:

clean - ses me, for gives my sin, Al - ie - lu - ia,
shine u - pon me, and hear saves my cry, lost,
heals the sick, and the the lost, Al - ie - lu - ia,