

## the sea-eye flashes

Eve de Castro-Robinson

All: Start offstage, then begin slowly walking onstage while playing

**Piccolo**

All: unsynchronised, breathy, toneless, gently pitched swells, breathing in own time, gradually crescendoing, introducing tone and a zhsh buzz

**Flute/Piccolo**

**Flute**

**Flute**

**Bass Flute**

c. 1'

free whistletone flurries (on given, or any effective pitches)

**Picc.**

more tone/buzz

free whistletone flurries (on any effective pitches)

continue with flurries, gradually becoming normal tones

**Fl.**

more tone/buzz

**Fl.**

more tone/buzz

**B. Fl.**

sing with breathy, buzzy tone

**p**

**sim**

3

Picc.

Fl.

Fl.

B. Fl.

*continue with flurries, gradually becoming normal tones*

*buzz*

*breathy*

*mf*

*mp*

*mf*

*sub*

*p*

*ord*

4

Picc.

*pp*

*sing with breathy, buzzy tone*

Fl.

*sim*

Fl.

*sing with breathy, buzzy tone*

B. Fl.

*buzz ord. sim*