

UNFINISHED PORTRAIT

for the Mimosa Ensemble

Salina Fisher

♩ = c.60, tempo libero

♩ = c.80

♩ = c.60

Flute

Oboe

Bassoon

Piano

solo espress., cantabile
senza vib → con vib senza vib dolce

p *mf* *f* *mp* *p*

freely

pp

sempre con Ped.

7

♩ = c.56

Fl.

Ob.

Bsn.

Pno.

senza vib.

pp *ppp* *pp*

p *mp* *mf* *f* *p* *ppp* *mp* *p*

2 13

flz. → ord.

Fl. *mf* *mp*

Ob. *p* *mp*

Bsn. *mf*

Pno. *mf* *f* *mp* *p* *mf*

17

accel. molto rit. A Tempo

Fl. *mp*

Ob. *pp*

Bsn. *pp*

Pno. *p* *mp* *f* *mf* *p*

21 $\text{♩} = 48$

Fl. $\text{♩} = 54$ *p*

Ob. *p*

Bsn. *mf*

Pno. *mf*

26 $\text{♩} = 80$ flz.

Fl. *p* *mp*

Ob. *pp*

Bsn. *mp*

Pno. *f* *mf* *f*

4 31 $\text{♩} = 88$ rit. $\text{♩} = 62$ flz.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Pno. *mf*

35 *tr* *p* *pp* *p* *mf* *p*

Fl. *p*

Ob. *mf* *p*

Bsn. *pp* *p* *mf*

Pno. *mp* *f* *mf*

mf *8vb* *mp*

39

Fl.

Ob.

Bsn.

Pno.

$\text{♩} = 60$

pp

f

pp

f

pp

42

Fl.

Ob.

Bsn.

Pno.

p

pp

6 46

Fl.

Ob.

Bsn.

Pno.

p

pp *mp*

p *pp* *mp* *p*

6 3 5 3

6 3 5 5 5 6

6 6

51

Fl.

Ob.

Bsn.

Pno.

ppp

3 6