

Sillage

for 2-12 instruments/voices
with guitar and pre-recorded sound

Samuel Holloway (2010)

PERFORMANCE INSTRUCTIONS

Every note in the Auxiliary part should be designated to a performer. Groups of notes that are beamed or slurred are to be played by the same player.

The position of notes (in terms of timing) is indicative only. White noteheads indicate long notes (20"-30") and black noteheads indicate shorter notes (5"-20").

Players should be seated as close together as possible, with the guitarist surrounded by the Auxiliary players. The pre-recorded part should sound from within the ensemble. It should be set at such a volume that it is not possible to distinguish between the sound of the live performance and the pre-recorded elements. The ensemble should, as much as is possible, sound as one, and individual instruments should rarely predominate.

Accidentals apply only to the note immediately following.

The musical score is divided into two main parts: Auxiliary Instruments/Voices and Guitar. The Auxiliary Instruments/Voices part consists of two staves (treble and bass clef) with notes and rests. The Guitar part consists of a single staff with notes and rests. The score is divided into four measures by vertical dashed lines, labeled 1', 3', and 5' above the staff. The first measure is marked with a right-pointing arrow. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line and is marked with the instruction 'detune strings one by one until loose'. The score is marked with a dynamic of *mp* at the bottom left.

Auxiliary Instruments/Voices

Guitar

arco (cello bow); ad lib bowing positions

detune strings one by one until loose

mp