

# Murmuring Light

Salina Fisher

4  
4

3  
4

♩ = 68

**Flute 1 / Piccolo:** *breathy* *ppp*

**Flute 2:** *exhale through instrument:* *pp*

**Clarinet in B♭ 1:** *pp*

**Clarinet in B♭ 2:** *ppp*

**Percussion 1: Vibraphone (motor off):** *bowed:* *mp* *(LV)* *ord. (with mallets):* *ppp* *p* *ppp*

**Percussion 2: Crotales:** *bowed:* *p*

**Percussion 3:** *sempre  $\text{♩}$*

**Piano:** *lightly touch fourth partial on string:* *sempre  $\text{♩}$*  *pp* *mp* *pp* *LV.*

**Violoncello:** *pp* *pp* *p* *p*

**Contrabass:** *pp* *pp* *p* *p*

**Viola:** *con sord.* *pp* *pp*

**Violoncello:** *con sord.* *pp*

**Violoncello:** *Play harmonic two 8ves above if more stable (same sounding pitch)*

3/4 4/4 3/4 4/4 5/4 4/4

9 **A**

Fl. 1 *ord.* *ppp* *pp* *pp* *mf* *pp* *mp* *fiz.*

Fl. 2 *mp* *mf*

Ob. *p*

C.A.

Cl. 1 *p*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *ppp* *p* *pp*

Tpt. 1

Tbn. 1

Tba.

Perc. 1 Vib. *espress.* *mp* *pp* *pp* *mp*

Perc. 2 Crot. *ord. (with mallets):* *pp* *mp*

Perc. 3 *Trgl.*

Hp. *mp* *pp*

Pno. *p* *mf* *pp* *mp* *mf* *p* *mf*

**A**

Vln. I *con sord. sul tasto senza vib.* *ppp* *< p > ppp* *p* *f*

Vln. II *con sord. sul tasto senza vib.* *ppp* *< p > ppp* *mp* *mf* *p* *mf*

Vla. *senza vib.* *ppp* *< p > ppp*

Vc. *mp*

Cb.

3  
4

4  
4

3  
4

4  
4

17 To Picc.

Fl. 1 *pp*

Fl. 2 ord. *mp* breathy *pp*

Ob. *mf*

C.A. *mf*

Cl. 1 *mp* *mf* *mf* *mp*

Cl. 2 *mf*

Bsn. 1 *pp* *mp*

Bsn. 2

Hn. 1 *p* *mp*

Tpt. 1 con sord. *pp* *mp* *pp* *pp* *mf*

Tbn. 1 *pp*

Tba.

Perc. 1 Vib. *p* *mf* *p* *mf* *pp* *p*

Perc. 2

Perc. 3 Triangle *pp* Crot. To Sus Cym.

Hp. *mf* bisbg. *pp* *mp* (sounds 8ve higher) *mf*

Pno. *p* *mf*

Vln. I *p* *p* *p* solo: *mp* *5*

Vln. I solo: *mp*

Vln. II *p* *mf* *p* *f* *pp* *mf*

Vln. II *mf* *mf* *p* *f* *pp* *mf*

Vla. *mf* *pp* *mf* *p* senza sord.

Vla. *mf* *pp* *mf* *pp* *p* senza sord.

Vc. *mf*

Vc. *mf*

Cb.