

Motes in the Sunlight (The Vision of Margery Kempe)

Margery Kempe

William Green

$\text{♩} = 60$

Soprano Solo

Viola

S. Solo

Vla.

3

mp

mf

I saw with my phy-si-cal eye

5

S. Solo

Vla.

p

mp

man-y white things fly _____ ing all a-round me on ev__'ry

7

S. Solo

Vla.

p

mf

side, as thick as motes in the sun-light;

9

S. Solo

Vla.

The musical score is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The Soprano Solo part is in treble clef, and the Viola part is in bass clef. The score is divided into systems, with measures 3, 5, 7, and 9 marked at the beginning of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) in both parts. The lyrics are: "I saw with my phy-si-cal eye man-y white things fly _____ ing all a-round me on ev__'ry side, as thick as motes in the sun-light;".