

# Infinity Mirror

SOUNZ Commission for Emerging Players 2018  
for Orchestra Wellington and Arohanui Strings

SIMON EASTWOOD 2018

Andante ♩ = c.92

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in C 1, 2

Trumpet in C 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2, 3

Harp

Youth Violin I

Youth Violin II

Youth Viola

Youth Violoncello I

Youth Violoncello II

Youth Double Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

1.

3.

1.2 harmon mute (open)

mf

fp

pp

p

ppp

arco harmonic gliss. ad lib.

pizz.

con sord.

div.

unis.

(harmonic gliss.)

1

11

rall. . . . A Tempo

To Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Y. Vln. I

Y. Vln. II

Y. Vla.

Y. Vc. I

Y. Vc. II

Y. Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2. *mf* (natural harmonic series valves, 1 + 3)

4. *mf* (natural harmonic series valves, 1 + 3)

Tam-tam To Vib.

*p* soft mallets (throughout)

arco harmonic gliss. ad lib.

pizz.

harmonic gliss. ad lib.

arco harmonic gliss. ad lib.

arco harmonic gliss. ad lib.

arco harmonic gliss. ad lib.

arco harmonic gliss. ad lib.

arco harmonic gliss. ad lib.

*pp* *mf* *pp*

div.

IV unis. arco.

(harmonic gliss.)

IV arco.

(harmonic gliss.)

*p* *ppp* *mf* *pp* *f* *p* *pp*

**A**  
Steady, Waltz-like ♩ = c.86

Picc.  
Fl. 1  
Ob.  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.

*mf*  
*pp*  
*mp cantabile (under youth orchestra)*  
*mp cantabile (under youth orchestra)*

**A**  
Steady, Waltz-like ♩ = c.86

Timp.  
Perc.  
Hp.

Glockenspiel  
Vibraphone motor on.  
*mp*

**A**  
Steady, Waltz-like ♩ = c.86

Y. Vln. I  
Y. Vln. II  
Y. Vla.  
Y. Vc. I  
Y. Vc. II  
Y. Db.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f cantabile*  
*mf*  
*f cantabile*  
*f cantabile*  
*mf*  
*mf*  
*senza sord. sul pont. p*  
*senza sord. sul pont. p*  
*pp*  
*pp*  
*mf*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

29

Picc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

C. A. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Tbn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Harp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Vla. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Vc. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Vc. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Y. Db. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. I *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *fp* *pp* *p* *pp* *p* *pp* *p* *pp*

Db. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pizz.*

Musical score for orchestra, measures 37-42. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns, Trumpets (C and Bb), Trombones (Bb and Eb), and Tuba. The percussion section includes Timpani, Percussion, and Harp. The string section includes Violins I and II, Viola, Violoncello I and II, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *pp*, *mp*, *p*, *f*, and *fp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

**B** molto accel. . . . .

Picc. *mf* *pp* *mf* *pp*

Fl. I *mf* *pp* *mf* *pp*

Ob. *mp* *pp*

C. A. *mp* *p*

Cl. 1 *mf* *pp* *mf* *pp*

Cl. 2 *mf* *pp* *mf* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *p* *a2.*

C Tpt. *fp* *mf* *f* *a2.* *p*

C Tpt. *fp* *mf* *f* *harmon mute*

Tbn. *fp* *f* *1. con sord.* *2. con sord.* *con sord.*

B. Tbn. *fp* *f*

Tba. *p*

**B** molto accel. . . . .

Timp. *mf*

Perc. *p* *mp* *f* *ff* *To B. D.* *To T.-l.*

Hp. *f*

**B** molto accel. . . . .

Y. Vln. I *f* *pizz.*

Y. Vln. II *f* *pizz.*

Y. Vla. *f* *pizz.*

Y. Vc. I *f* *pizz.*

Y. Vc. II *f* *pizz.*

Y. Db. *f*

Vln. I *p* *pp* *f* *pizz.* *f*

Vln. II *p* *fp* *pp* *f* *pizz.* *f*

Vla. *mf* *f* *pizz.* *f*

Vc. *p* *pp* *f* *pizz.* *f*

Db. *f* *f*