

Commissioned by the New Zealand Secondary Students Choir  
(Music director: Susan Densem)

# Two Songs of the River

for erhu (or violin) and mixed-voice choir

music: David Hamilton (2019)  
text: Du Fu (712-770)

$\text{♩} = 56-60$  Very broadly  
*freely*

Erhu

*p* *p*

If played on violin: *con sord.* to bar 11

6

E.

*f* *p* rit.

11 A little faster ( $\text{♩} = 63-66$ )

E.

*p* (gliss.)

S.1

*p* (gliss.)

S.2

*p legato, dolce* (sim.)

A.1

*p legato, dolce* (sim.)

A.2

*p (stagger breathing)*

A little faster ( $\text{♩} = 63-66$ )  
(for rehearsal purposes only)

Pno.

2

16

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left as follows: E (Electric guitar), S.1 (Saxophone 1), S.2 (Saxophone 2), A.1 (Alto saxophone), A.2 (Alto saxophone), T.1 (Trumpet 1), T.2 (Trumpet 2), B.1 (Baritone 1), B.2 (Baritone 2), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16. The E part features a melodic line with dynamics *f*, *p*, and *mf*. The S.1 part has a melodic line with dynamics *p* and glissando markings. The S.2 and A.1 parts play a rhythmic accompaniment. The A.2 part plays a sustained harmonic accompaniment. The T.1 part has a melodic line with dynamics *p*. The T.2, B.1, and B.2 parts are mostly silent. The Pno. part provides a complex accompaniment with dynamics *p*.

21

E.

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

迟日江  
chí rì jiāng

山 丽  
shān lì

迟日江  
chí rì jiāng

山 丽  
shān lì

迟日江  
chí rì jiāng

山 丽  
shān lì

迟日江  
chí rì jiāng

山 丽  
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迟日江  
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山 丽  
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迟日江  
chí rì jiāng

迟日江  
chí rì jiāng

迟日江  
chí rì jiāng

*p*