









1m02 **FADE IN FROM BLACK ON FIREPLACE** "Elder's Hut/Meet Scales" 1'43" **Held** (♩=60) ①

**ELDER SETS DOWN SINTEL'S STAFF** 1'47" **Adagio, soothing** (♩=64) ②

**SINTEL SITS UP** 1'53" ④

**ELDER LADLES OUT SOUP** 2'01" ⑥

**ELDER HANDS SINTEL BOWL** 2'03" ⑦

**ELDER SITS DOWN** 2'07" ⑧

**CUT BACK TO SINTEL C.U.** 2'11" **A little faster** (♩=70.5) ⑨

**CUT TO ELDER** 2'15" ⑩ 2'18" ⑪

FL. I II 4 3 4 1. *mp* 2 4 a2. *p* 5 4 *mp*

Picc. (Fl. III/A.Fl./Rec.) 4 4 4 4 4 4 4 4

Ob. I II 4 4 4 4 4 4 4 4

E.H. Solo *mp* 1. Solo *mp* *p* *p* *pp*

Cl. I II 1. Solo *mp* *mp*

B. Cl. 1. Solo *mp* 2. *p* 1. Solo *mp*

Bsn. I II 1. Solo *mp* 2. *p* 1. Solo *mp*

Cbsn. 1. *p*

Hn. I II III IV 1. *p*

Tpt. I II III

Tbn. I II

B. Tbn. Tba.

Timp. **Held** (♩=60) **Adagio, soothing** (♩=64) **A little faster** (♩=70.5)

Perc. I II 4 3 4 2 4 5 4

T.-t. Rt.

Tub. B. Crotales L.V. *pp*

Pno. (Cel.)

S. A. T. B.

Hp. *p* *mp* *p*

Vln. I **Held** (♩=60) **Adagio, soothing** (♩=64) *senza sord.* **Vibrato Solo** **Tutti** *con sord.* **A little faster** (♩=70.5)

Vln. II *con sord.* *ppp* *pp* *p* *mp* *pp* *p*

Vla. *ppp* *pp* *p* *mp* *pp* *p* *pp*

Vc. *con sord.* *pp* *p* *mp* *pp* *p* *pp*

Db. *con sord.* *pp* *p* *mp* *pp* *p* *pp*

