

SINTEL SCAVENGES IN CITY ALLEYWAY

13 14 15 16 17 18

Picc.

Fl. I, II *mf* 1. Solo *mf* *mp* a2 *mf*

Ob. I, II *mf* 1. *mp* *mf*

C. A. *mf* *p* *mp* *p* *mp*

Cl. I, II

B. Cl. *mp* *mf* *mp* *mf*

Bsn. I, II *mf* *mp* *mp* *mf* *mp* *mf*

Cbsn. (Bsn. III) *mf* *mp* *mp* *mf*

Hn. I, II

Hn. III, IV

Tpt. I, II *p* *mp* *mp*

Tpt. III *mp*

Tbn. I, II *p* *mp* *mp* *p* *mp* 2. *mp*

Tbn. III *p* *mp* *mp* *p* *mp*

Tba. *p* *mp* *mp*

Timp. *mf* *mp* *mf* *mp*

B. D.

Perc. II *mf* *mp* S.D. *p* *mf* *mp*
p *mp* *pp* *p* *pp* *mp* *pp* *mp* *p*

Tri.

Glock.

Kbd. (Pno/Cel.) *mp*

Hp.

Vln. I *mp* senza sord. Solo *mp* *mf* unis. *mp* unis. Tutti *mp* unis.

Vln. II *mp* *p* div. *mp* *p* *mp* *mp* *mp* unis.

Vla. *mp*

Vc. *mf* *mp* *mp*

Db. *mf* *mp* *mp*

SINTEL ACCEPTS A BOWL OF SOUP FROM THE ELDER

19 20 21 22 23 24

Picc. *tr* *mp* *mf*

Fl. I, II *mf*

Ob. I, II *p* *mp*

C. A. *mf*

Cl. I, II *p* *mp*

B. Cl. *mp*

Bsn. I, II *mp*

Cbsn. (Bsn. III) *mp*

Hn. I, II *p*

Hn. III, IV *p*

Tpt. I, II *p* *mp*

Tpt. III *pp*

Tbn. I, II *p* *mp*

Tbn. III

Tba.

Timp. *p* *mp* *p*

B. D.

Perc. II *p* *mp*

Tri. *to B. Chimes*

Glock. *p* *pp* *p*

Kbd. (Pno/Cel.) *pp* *mp*

Hp.

Vln. I *mf* *div.* *mp* *unis.*

Vln. II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp* *div.*

Vc. *div. unis.* *mp* *mf* *mp* *unis.*

Db. *pizz.* *mp* *mf* *mp*

SINTEL FIGHTS ATTACKER ON MOUNTAINTOP

CLOSEUP OF SINTEL'S FACE

25

26

27

28

29

30

This musical score is a full orchestral score for the film 'Sintel: A Hero's Journey'. It covers measures 25 through 30. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections: 'SINTEL FIGHTS ATTACKER ON MOUNTAINTOP' (measures 25-28) and 'CLOSEUP OF SINTEL'S FACE' (measures 29-30). The music features a variety of dynamics, from piano (p) to fortissimo (f), and includes performance instructions such as '1. Solo' for the Oboe and 'div.' for the Violoncello. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and keyboard and strings on the right. The score is written in a clear, professional font, with notes and rests clearly visible. The page number 7 is located in the top right corner.

ANCIENT CITY

SINTEL IN MARKETPLACE STREET

31 32 33 34 35 36 37

Picc.

Fl. I, II 2. *p* a2 *mf*

Ob. I, II 1. Solo *mf*

C. A. *mp* *p* *mp*

Cl. I, II 1. Solo *mp* *mf* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. I, II *mp* *mp* *mf*

Cbsn. (Bsn. III) *p* *mp*

Hn. I, II *p*

Hn. III, IV *p*

Tpt. I, II 1. *p*

Tpt. III

Tbn. I, II

Tbn. III *p*

Tba. *p*

Timp. B to C♯

B. D.

Perc. II 20" Ride *pp*

B. Chi Triangle *p*

Glock. Vibraphone *p*

Kbd. (Pno/Cel.) *p*

Hp. *p* *C♯* *mp*

Vln. I 32 *pp* *pp*

Vln. II *ppp* *pp* *p* *pp* *div.* *p* *mp* *p* *unis.*

Vla. *ppp* *pp* *p* *pp* *p* *mp* *p*

Vc. *p* *pp* *mp* *p* *pp* *p* *mp* *p*

Db. *pp* *p* *mp* *mp* *p*