

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbssn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hrp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. I 7

Vln. I 8

Vln. I 9

Vln. I 10

Vln. I 11

Vln. I 12

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vln. II 7

Vln. II 8

Vln. II 9

Vln. II 10

Vln. II 11

Vln. II 12

Vla.

Vcl.

Db. B.

52

Fl. 2

Cl. 1

C.Tp. 1

C.Tp. 2

C.Tp. 3

Tbn. 1

Tbn. 2

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cal.

Pan.

Hp.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. I 7

Vln. I 8

Vln. I 9

Vln. I 10

Vln. I 11

Vln. I 12

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vln. II 7

Vln. II 8

Vln. II 9

Vln. II 10

Vln. II 11

Vln. II 12

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vcl. 1

Vcl. 2

Vcl. 3

137

♩=66

♩=54

K

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chm.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Col.

Psn.

Hp.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. I. 5

Vln. I. 6

Vln. I. 7

Vln. I. 8

Vln. I. 9

Vln. I. 10

Vln. I. 11

Vln. I. 12

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vln. II. 5

Vln. II. 6

Vln. II. 7

Vln. II. 8

Vln. II. 9

Vln. II. 10

Vln. II. 11

Vln. II. 12

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Full musical score for orchestra and chamber ensemble. The score is divided into two main sections: the first section (measures 1-100) and the second section (measures 101-200). The first section features a complex orchestral texture with multiple woodwinds, strings, and a large percussion section. The second section introduces a chamber ensemble consisting of a string quartet, a piano, and a cello. The score is written in a single system, with measures 1-100 and 101-200. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is presented in a clean, professional layout with clear staff lines and legible notation.

This image displays a comprehensive musical score for a symphony orchestra. The score is organized into multiple systems, each containing staves for different instrument groups. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas). Below these are the string sections (violins, violas, cellos, double basses). The bottom section features percussion instruments, including timpani, snare drum, and cymbals. The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also performance instructions and articulation marks throughout the score. The overall layout is clean and professional, typical of a high-quality musical manuscript.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cb.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr. 1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10