

白日梦 *Daydreams* - a suite for piano

I. 暮光 *Twilight*

♩ = 80 闪烁、灵活 *Scintilatingly*

2019
高平 Gao Ping

leggiero

piano

p

light ped.

5

9

12

15

19

mf

(*secco*)

Commissioned by Jack Richards
Written for Tony Lin

II 无词歌 *Song Without Words*

高平 GaoPing
2019

senza misura (♩ = 62ca.)

Vioce

Piano

Con Ped. **pp** freely, modulating speed, not fast
速度自由浮动, 不快

2 humming at ease, free to use vows
自在地哼唱, 自由选择元音

at lib.

pp **mp** **pp**

like a breez
如微风吹过

4

pp **mp** **pp**

like a breez
如微风吹过

IV. 失机Blues Blues for a lost Phone

Senza misura, with recitative freedom
散板、自由宣叙 (♩ = 50)

高平 2019
GAO Ping

操四川话(use Sichuan dialect)

Voice

f 我的手机啲
O li sou ji yo

Piano

f L.V.

Ped.

pp ————— *mf* ————— *p* *f* *p*

3

3"
ad lib.

4

mf

你有点旧 有点脏
ni you dier jiu you dier zang

p 3

V. 舞(2)
Dance

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精力充沛地 full of energy

♩=132

Piano

The first system of the piano score consists of two staves. The right hand starts with a whole note chord (F major) and then plays a series of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. A performance instruction is written below the staves.

Ped. III
无声按键,
用中踏板保留
Silently press down keys,
hold with middle ped.

3

The second system of the piano score consists of two staves. Both hands continue with eighth-note patterns. The right hand has some slurs and accents. The system ends with a double bar line.

6

The third system of the piano score consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present.

11

The fourth system of the piano score consists of two staves. The right hand has a more complex melodic line with slurs and accents, including a *sf* marking. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present.

16

The fifth system of the piano score consists of two staves. The right hand has a melodic line with slurs and accents, including *sf* markings. The left hand continues with eighth-note accompaniment. Dynamic markings of *mf* and *ff* are present.

VI. 祈风 Wind Prayer

高平
Gao Ping
2019

$\text{♩} = 60$ 平静 calm

Piano

8^{vb} →

5 Pno. *pp* 闲散地 *leisurely*

8^{vb} -----

l.v. *pp*

尽少换踏板
with minimal ped. change

9 Pno. *pp* *3 mp* *3* *3*

12 Voice 低声吟唱，如诵经
soft vocalizing, like reciting a mantra

* 风来吧 风来吧 风来吧 风来吧
feng lai ba feng lai ba feng lai ba feng lai ba

p

Pno. *pp*

8^{vb} →

*Feng Lai Ba(风来吧): Come, the wind.