

速写四题 Four sketches
for Piano Trio
I. "器" Boistrerous

$\text{♩} = 115\text{ca.}$ straight forward, a bit wild

GAO, Ping (2009)

Violin: mostly n.v. *f* unrestrained

Violoncello: mostly n.v. *f* unrestrained, pizz., arco

Piano: *f marc.*, *secco*, triplets, make left hand chords very sharp and unpedalled

Detailed description: This block contains the first four measures of the piece. The Violin part starts with a whole rest, then plays a melodic line with a forte dynamic and 'unrestrained' marking. The Violoncello part also starts with a whole rest, then plays a rhythmic accompaniment with forte dynamic and 'unrestrained' marking, including pizzicato and arco passages. The Piano part features a marcato dynamic and includes triplets in both hands, with a 'secco' marking in the left hand. A performance instruction at the bottom asks to 'make left hand chords very sharp and unpedalled'.

Vln. (Violin)

Vc. (Violoncello)

Pno. (Piano)

Detailed description: This block contains measures 5 through 8. The Violin part continues its melodic line with slurs and accents. The Violoncello part provides a rhythmic accompaniment with slurs and accents. The Piano part continues with triplets in the right hand and chords in the left hand, including a quintuplet in the right hand in measure 8.

10

Vln.

Vc.

Pno.

pizz. arco

14

Vln.

Vc.

Pno.

18

Vln.

Vc.

Pno.

II. "错调" *Split Melody*

♩.=73 ca. calm, with tender playfulness

Violin

pp light and delicate

Violoncello

pp light and delicate

Piano

♩.=73 ca. calm, with tender playfulness

pp light and delicate
with very light use of ped.

6

Vln.

Vc.

Pno.

pizz. 0

12

Vln.

Vc.

Pno.

arco

17

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

pizz.

Violin: Measures 22-27. Measure 22: rest. Measure 23: quarter note G4. Measure 24: quarter note A4. Measure 25: quarter note B4. Measure 26: quarter note C5. Measure 27: quarter note B4.

Viola: Measures 22-27. Measure 22: rest. Measure 23: rest. Measure 24: quarter note G3. Measure 25: quarter note F3. Measure 26: quarter note E3. Measure 27: quarter note D3.

Piano: Measures 22-27. Measure 22: quarter note G2, quarter note A2. Measure 23: quarter note B2, quarter note C3. Measure 24: quarter note D3, quarter note E3. Measure 25: quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3. Measure 27: quarter note C4, quarter note D4.

28

Vln.

Vc.

Pno.

arco

Violin: Measures 28-32. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note B4.

Viola: Measures 28-32. Measure 28: quarter note G3. Measure 29: quarter note F3. Measure 30: quarter note E3. Measure 31: quarter note D3. Measure 32: quarter note C3.

Piano: Measures 28-32. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3. Measure 32: quarter note A3, quarter note B3.

33

Vln.

Vc.

Pno.

Violin: Measures 33-37. Measure 33: quarter note G4. Measure 34: quarter note A4. Measure 35: quarter note B4. Measure 36: quarter note C5. Measure 37: quarter note B4.

Viola: Measures 33-37. Measure 33: quarter note G3. Measure 34: quarter note F3. Measure 35: quarter note E3. Measure 36: quarter note D3. Measure 37: quarter note C3.

Piano: Measures 33-37. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note B2, quarter note C3. Measure 35: quarter note D3, quarter note E3. Measure 36: quarter note F3, quarter note G3. Measure 37: quarter note A3, quarter note B3.

38

Vln.

Vc.

Pno.

pizz.

Violin: Measures 38-42. Measure 38: quarter note G4. Measure 39: quarter note A4. Measure 40: quarter note B4. Measure 41: quarter note C5. Measure 42: quarter note B4.

Viola: Measures 38-42. Measure 38: quarter note G3. Measure 39: quarter note F3. Measure 40: quarter note E3. Measure 41: quarter note D3. Measure 42: quarter note C3.

Piano: Measures 38-42. Measure 38: quarter note G2, quarter note A2. Measure 39: quarter note B2, quarter note C3. Measure 40: quarter note D3, quarter note E3. Measure 41: quarter note F3, quarter note G3. Measure 42: quarter note A3, quarter note B3.

III. "对位" *counterpoint*

$\text{♩} = 73$ with a sad feeling (The violinist goes away and stay in a distance, for example, at backstage. He or she will play this movement from there.)

Violin

Violoncello

f legato with pathos, slightly free

Piano

$\text{♩} = 73$ with a sad feeling

p molto espr. *mf*

5 a tempo

Vln.

Vc.

Pno.

f *poco rit.* *p* a tempo *mf*

10

Vln.

Vc.

Pno.

f *dim.* *poco rit.* *p*

15 **a tempo**

Vln.

Vc. (with wide vib.)

Pno. *p* *mf*

20 **a tempo**

Vln.

Vc. *mp* *p* *pp* *poco rit.* *mf*

Pno. *mp cresc.* *f poco rubato* *dim.* *poco rit.* *p*

25

Vln.

Vc. *p*

Pno. *p*

IV. "烁" *Shining*

♩=150 with pulsating excitement

Violin

Violoncello

Piano

pp

p

ppp

pp

pp

ppp

pizz.

sim.

with a lot of pedal throughout, keep things blurry

Detailed description: This block contains the first six measures of the piece. The Violin and Violoncello parts are mostly silent, with some pizzicato notes in measures 5 and 6. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics range from *ppp* to *pp*. The tempo is marked as quarter note = 150 with pulsating excitement. Performance instructions include 'with a lot of pedal throughout, keep things blurry'.

Vln.

Vc.

Pno.

pp

mf

Detailed description: This block contains measures 7 through 10. The Violin and Violoncello parts have some activity in measure 7. The Piano part continues with a similar accompaniment. Dynamics range from *pp* to *mf*.

Vln.

Vc.

Pno.

ppp

p

ppp

Detailed description: This block contains measures 11 through 14. The Violin and Violoncello parts are mostly silent. The Piano part features a change in dynamics from *ppp* to *p* and back to *ppp*. The tempo remains consistent.

16

Vln.

Vc.

Pno.

p *ppp* *pp*

21

Pno.

mf

25

Vln.

Vc.

Pno.

f *p* *mf* *f* *ppp*