

dedicated to Faye Dumont

The Moon is Distant from the Sea

for SAB voices and piano

David Hamilton (1987)

text: Emily Dickinson

♩ = 60

Soprano

Alto

Baritone

Piano

f

ped. *ped.* *ped.* (sim) *mp*

5

S.

A.

Bar.

Piano

pp

p *pp* *pp*

8

S. *mp* The moon is dis-tant from the sea

A. The moon is dis-tant from the sea *mp*

Bar. The moon is dis-tant from the sea and

Piano *p*

Measures 8-10. Soprano and Alto parts sing 'The moon is distant from the sea'. Baritone part has a line. Piano accompaniment features a triplet pattern in the right hand and a sustained bass line in the left hand. Dynamics include *mp* and *p*.



11

S. *mp poco cresc.* and yet with am-berhands she

A. *mp poco cresc.* and yet she am-berhands she

Bar. yet, yet she am-berhands she

Piano *p*

Measures 11-12. Soprano and Alto parts sing 'and yet with am-berhands she'. Baritone part has a line. Piano accompaniment features a triplet pattern in the right hand and a sustained bass line in the left hand. Dynamics include *mp* and *p*.

13

S. *f* leads him, leads him do-cile ³ as a boy a-long ap-

A. *f* leads him, leads him do-cile ³ as a boy a-long ap-

Bar. *f* leads him, leads him do-cile ³ as a boy a-long ap-

Piano *cresc.* *mf* *dim.*



16

S. point- ed sands

A. point- ed sands

Bar. point- ed sands

Piano