

To David Bohn  
**New Year's Suite**  
clavichord solo

Ross James Carey

**I. Prelude**

♩ = 108

Musical notation for the first system of the Prelude, measures 1-6. The piece is in C major, common time. The first measure is marked *mp quasi ten.* and the sixth measure is marked *cresc.*. The notation includes treble and bass staves with various chords and melodic lines.

7

Musical notation for the second system of the Prelude, measures 7-11. The piece is in 3/4 time. The first measure is marked *mf*. The notation includes treble and bass staves with various chords and melodic lines.

12 ♩ = 96

Musical notation for the third system of the Prelude, measures 12-16. The piece is in common time. The first measure is marked *dim.* and the sixth measure is marked *ppp*. The notation includes treble and bass staves with various chords and melodic lines.

**II. Burlesque**

♩ = 54

Musical notation for the first system of the Burlesque, measures 1-3. The piece is in 9/8 time. The first measure is marked *p* and the third measure is marked *più p*. The notation includes treble and bass staves with various chords and melodic lines.

4

Musical notation for the second system of the Burlesque, measures 4-7. The piece is in 4/4 time. The first measure is marked *cresc.*, the second measure is marked *mp*, and the fourth measure is marked *dim.*. The notation includes treble and bass staves with various chords and melodic lines.

4  
8  
♩ = 96 Scherzoso

*pp* *mf* *cresc.* *f*

12  
♩ = 72

*p* *più p*

### III. Melody

♩ = 92

*p* *cresc.* *mp*

9

*cresc.* *mf* *p dolce*

15

*mp* *cresc.*

22

*mf* *dim.* *p*

### IV.a Scherzo I

♩ = 76

mf poco marc.

6

p

3 3

5

accel. . . . .

♩ = 108

cresc.

f 3

mf

3 3

8

rit. . . . .

♩ = 76

attacca

mp

p

sfz

### IV.b Scherzo II

♩ = 72

f

p

f

p

f

p

piuf

7

p

mf

p

f

p

cresc.