

Bittersweet

Ross James Carey

Con moto ♩ = 116

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, vibraphone, and piano. The woodwinds (Flute, Oboe, Clarinet in B♭, Tenor Saxophone) and Horn in F play a melodic line starting in the fifth measure, marked *p*. The Tenor Saxophone and Horn in F play a rhythmic accompaniment of eighth notes throughout. The Clarinet in B♭ and Oboe play a similar melodic line. The Trumpet in B♭ and Trombone are silent. The Vibraphone and Piano are also silent. The second system includes the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass), which are all silent throughout the piece. The tempo is **Con moto** at 116 beats per minute.

6

Fl.

Ob.

Cl.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Vibraphone (Vib.). The string section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Tenor Saxophone part is mostly silent, with a few notes in measures 8 and 9. The Horn, Trumpet, and Trombone parts are mostly silent, with some notes in measures 8 and 9. The Vibraphone part has a rhythmic pattern of chords. The Piano part is mostly silent. The Violin and Viola parts are mostly silent. The Violoncello and Contrabass parts are mostly silent. A dynamic marking of *p* (piano) is present in the Trumpet part in measure 8.

ii

Fl.
Ob.
Cl.
Ten. Sax.
Hn.
Tpt.
Tbn.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

16

Fl.

Ob.

Cl.

Ten. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

cresc.

8va

21

Fl. *mp* *p*

Ob.

Cl. *mp* *p*

Ten. Sax.

Hn.

Tpt.

Tbn. *p*

Vib. *p*

Pno. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

26

Fl.
Ob.
Cl.
Ten. Sax.
Hn.
Tpt.
Tbn.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 26 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line of eighth notes, with a dynamic marking of *p* at measure 29. The Oboe and Violin 1 parts have similar melodic lines. The Clarinet part provides harmonic support with eighth notes. The Tenor Saxophone part is mostly silent. The Horns, Trumpets, and Trombones parts are also mostly silent, with the Trombone part starting a melodic line in measure 29. The Vibraphone part plays a rhythmic pattern of eighth notes. The Piano part is mostly silent. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Contrabass part starting a melodic line in measure 29. The score concludes with a dynamic marking of *p* at the bottom.

31

Fl.

Ob.

Cl.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

cresc.

This page of a musical score, numbered 8, contains measures 35 through 40. The score is arranged in a system with ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments (Tpt. and Tbn.) have rests in measures 35 and 36. The Vibraphone part is also present throughout the measures.