

Kia Kaha Tamariki

Anthony Ritchie © 2019

With movement

$\text{♩} = 112$

Koauau

Shekere

mbira

With movement

$\text{♩} = 112$

Solo Violin

Solo cello

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

15 **A**

Koauau

Shek. *f* *mp* *mf*

Mbira

Vln. solo **A** SOLO *f* *mp* *pizz.* *arco* *pizz.* *arco*

Vc. solo *f* *mp* *pizz.* *mp*

Vc.1 *f* *mp* *arco* *mp* *mf* *pizz.*

Vc.2 *f* *mp* *arco* *mp* *mf* *pizz.* *mp* *mf*

Vc.3 *f* *mp* *arco* *mp* *mf* *pizz.* *mp* *mf*

Vc.4 *mf* *f* *f* *mp* *pizz.* *mp* *mf*

Vc.5 *mf* *f* *f* *mp* *pizz.* *mp* *arco* *p* *mf*

Vc.6 *mf* *f* *f* *mp* *pizz.* *mp* *arco* *p* *mf*

Vc.7 *mf* *f* *f* *mp* *pizz.* *mp* *arco* *p* *mf*

28 **B**

Koauau

Shek. *f* *mf* *f cresc.*

Mbira

Vln. solo *f* *mf* *f³ cresc.* *3* *3*

Vc. solo *mf* *arco* *mf* *mf³ cresc.* *3* *3*

Vc.1 *pizz.* *f* *arco* *mf > mf > mf > mf* *mf cresc.*

Vc.2 *f* *mf* *mf cresc.*

Vc.3 *f* *mf* *mf cresc.*

Vc.4 *f* *mf* *mf cresc.*

Vc.5 *f* *pizz.* *mf* *mf cresc.*

Vc.6 *f* *(arco)* *mf* *pizz.* *f cresc.*

Vc.7 *f* *mf* *f cresc.*

52

Koauau

Djembe
slap ord. slap *ord. slap* *3* *ord. slap* *3* *3* *ord.* *slap* *ord.* *3* *3* *3*
ff *f*

Mbira

Vln.solo
f *mf* *p* *f* *p*

Vc.solo
f *mf* *p* *f* *p* *pp*

Vc.1
f *mf* *arco* *f* *mf* *p* *f* *p* *pizz.* *mp*

Vc.2
f *mf* *arco* *f* *mf* *f* *mp* *pizz.* *mp*

Vc.3
f *mf* *arco* *f* *mf* *f* *mp* *pizz.* *mp*

Vc.4
mf *pizz.* *f* *mf* *f* *p*

Vc.5
f *mf* *f* *mf* *f* *p*

Vc.6
mf *f* *mf* *f* *p*

Vc.7
mf *f* *arco* *mf* *f* *p*

64 **D**

Koauau

Mbira

SOLO

f

D

Vln.solo

Vc.solo

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

Vc.4

Vc.5

Vc.6

Vc.7

E

76

Musical score for a 7-piece ensemble. The score includes staves for Koauau, Djembe, Mbira, Vln. solo, Vc. solo, Vc.1, Vc.2, Vc.3, Vc.4, Vc.5, Vc.6, and Vc.7. The score is marked with a box 'E' at measure 76. The Mbira and Vln. solo parts feature triplets and are marked *mp semplice*. The Djembe part has a triplet pattern starting at measure 76, marked *f*. The string section includes Vc.1, Vc.2, Vc.3, Vc.4, Vc.5, Vc.6, and Vc.7. Vc.4 and Vc.5 are marked *arco* and *mp*. Vc.6 and Vc.7 are marked *f* and have a *vco* marking. The score is in a key with one flat (B-flat).

88 **F**

Koauau *f* 3 Clay kowauau

Mbira

Vln. solo *p* 3 *p* *delicato, senza vib.* *f* *f*

Vc. solo *p* 3 *p* *delicato, senza vib.* *f* *f*

Vc.1 *con sord.* *arco* 3 *mp* 3 *mp* 3 *mp* *fp*

Vc.2 *pizz.* *p*

Vc.3 *pizz.* *p*

Vc.4 *p*

Vc.5 *pizz.* *p*

Vc.6 *pizz.* *mp*

Vc.7 *pizz.* *p*