

Five Anniversary Haiku

Sacred Dawn

before the sun,
a hint of
speckled chant.

John Rimmer

Lento ♩ = 60
small susp. cym.

Percussion I

Violin I

Violin II

Viola

Violoncello

Double Bass



8

1. [A]

Ob.

Bsn.

Hn.

1. con sord.

unis. [A]

Vln. I

Vln. II

Vla.

Vc.

Db.

Tidal Surge

the tide rises
and surges
over the cycle track.

Allegro ♩ = 126

1

B. Cl. *p* < *mf* *p* < *mf* *p* < *f* *p*

Hn. *mf*

Perc 2 BD l.v. *pp* < *p* *pp* < *p* *pp* < *mp* *pp* < *mf*

Vc. *pp* < *mp* *pp* < *mf* *pp* < *f* *p*

arco V

Db. *pp* < *mp* *pp* < *mf* *pp* < *f* *p*



8

Cl. *p* < *mf* *p* < *mf* *p*

change to clarinet

B. Cl. *f*

Hn.

Perc 2 l.v. *pp* < *mf* *pp* < *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* < *mf* *p* < *mf* *p*

Vc. *f* < *p* *mf* *p* < *f*

Db. *f* *pp* < *mf* *p* < *f*

Dancing Trees

*buffeted
the trees dance
a thousand steps.*

23

1 Andante $\text{♩} = 72$

Picc. *p*

Fl. *p*

Ob. solo *mf* *f* *mf* *f*

Hn. *p* 3. *p*

Timp. *p*

Perc 1

Vln. I Andante $\text{♩} = 72$ pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *mf* *p*

Vc. pizz. *mf* *p*

Db. pizz. *mf* *p*

Astrolabe

Calm the roadstead,
a distant hornpipe
approaches.

36

1 **Andante moderato** ♩ = 88

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Ten trb 1 *mf* *p* *p* *mf*

Ten trb 2 *mf* *p* *p* *mf*

Perc I small susp. cymbal *pp*

Vln. I *pp*

Vln. II *pp*

Andante moderato ♩ = 88

Measures 1-6 of the score. The woodwinds and brasses play melodic lines with dynamic markings of *p*, *mf*, and *p*. The percussion features a small suspended cymbal with *pp* dynamics. The strings play sustained chords with *pp* dynamics.

7 **R**

Fl. *mf* *pp*

Cl. *pp*

B. Cl. *p* *fp* *pp*

Bsn. *mf* *p*

Hn. con sord. *p* *mf* *p*

Perc I l.v.

Vln. I **R**

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp* *mf* *pp*

Measures 7-10 of the score. The flute and bassoon play melodic lines with *mf* and *pp* dynamics. The clarinet and bass clarinet play with *pp* and *fp* dynamics. The horn plays with *p*, *mf*, and *p* dynamics. The percussion includes a l.v. (lute) sound. The strings play arco with *pp*, *mf*, and *pp* dynamics. A rehearsal mark **R** is placed above the flute staff at measure 7 and above the violin I staff at measure 9.

Riffs and Reefs

*the sea swirls
over the reefs
glimpsing a joyful song.*

Presto ♩ = 144

The musical score is for the piece "Riffs and Reefs" and is written for a full orchestra. It begins with a first-measure repeat sign (1) and a tempo marking of "Presto" with a metronome marking of ♩ = 144. The music is in 4/4 time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion 1 (Perc 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts are mostly rests, with a dynamic marking of *mf* and a hairpin crescendo starting in the fourth measure. The Bassoon part plays a rhythmic pattern of eighth notes in the first three measures, starting with a dynamic marking of *pp*. The Percussion 1 part is mostly rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and a "pizz." (pizzicato) marking. The Double Bass part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and a "pizz." (pizzicato) marking. The score is divided into four measures, with a 3+3+2 measure rest at the end of each measure. The dynamic markings for the strings and woodwinds change from *p* to *mf* to *pp* across the measures.