

Nativity

Joy Cowley

Vivace ♩ = 96

John Rimmer

SOPRANO **f**

ALTO **f**

TENOR **f**

BASS **f.**

Look now! It is hap-pen-ing a-gain! Love like a high spring tide is swell-ing to
 Look now! It is hap-pen-ing a-gain! Love like a high spring tide is swell-ing to
 Look now! a-gain Love like a high spring tide
 Look now! a-gain Love like a high spring

5 full - ness to full - ness to full - ness and ov-er flow ing the banks of our small
 full - ness to full - ness to full - ness and ov-er flow ing the banks of our small
 8 is swell ing to full - ness to full - ness to full - ness and ov-er flow ing the banks of our
 tide is swell ing to full - ness to full - ness to full - ness and ov-er flow ing the banks of

10 **p** **rall.** **Andante** ♩ = 76 **Più Mosso** ♩ = 96

concerns And here a-gain is the star _____ that white flame of
 concerns And here a-gain is the star _____ that white flame of
 8 small con-cerns And here a-gain is the star _____ **pp**
 small con-cerns And here a - gain is the star _____ >**pp**

15

truth Bla-zing the way for us Bla-zing the way for us

truth Bla-zing the way for us Bla-zing the way for us

that white flame of truth that white flame of truth that

that white flame of truth that white flame of truth that

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Meno Mosso $\text{♩} = 76$

bla - zing a way for us through a des-ert of tired words.

through a des-ert of tired words.

white flame of truth bla - zing a way for us of tired words.

white flame of truth of tired words.

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Tempo primo $\text{♩} = 96$

Once more comes the mu - sic, an - gel song that lifts our hearts and tunes our

Once more comes the mu - sic, an - gel song that lifts our hearts and tunes our

Once more once more an - gel song that lifts our hearts

Once more once more an - gel song that tunes our