

Five Summer Songs

Written for Grammar Virtuosi

I. Sumer is Icumen In (Variation)

Chris Adams

Dance-like
(♩ = 120)

Violin I
mf
pizz.

Violin II
mf
pizz.

Viola
solo (arco)
f
tutti
pizz.
mf

Violoncello
pizz.
mf

Double Bass

Harpsichord
mf

Vln. I
arco (div.)
sffz
f

Vln. II
arco (div.)
sffz
f

Vla.
arco (div.)
sffz
f

Vc.
arco
sffz
f

Db.
sffz
f

Hpsd.

4

37 pizz. (div.)

Vln. I *f*

Vln. II *f*

Vla. pizz. *f*

Vc. pizz. *f*

Db. pizz. *f*

Hpsd.



II. Afternoon (Transcription)

Still, contemplative
With some rhythmic freedom
♩ = 52

Vln. I tutti, arco *p* solo, arco *mf legato* *pp* *mp*

Vln. II arco *p* *pp* *mp*

Vla. tutti, arco *p* solo, arco *mf legato* *pp* *mp*

Vc. arco *p* *pp* *mp*

Db. arco *p* *pp* *mp*

Hpsd. *mp*

III. While shepherds watched... (Variation)

Like melting ice-cream on a cone, on a hot day
(♩ = 70)

Vln. I
solo *mp*

Vln. II
tutti *mp*
solo *p*

Vla.
tutti *mf*
solo *p*

Vc.
solo *mp* *pp* *p*

Db.
tutti *p*
pizz. *mf*

Hpsd.
mf

IV. Summer is the time for Lovin (Variation/Generic)

Generic Pop Song
(♩ = 110)

1

Vln. I *div.*
mp

Vln. II *mp*
div.

Vla. *mp*
div.

Vc. *pizz.*
mf

Db. *pizz.*
mf

5

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd. *p*

V. How can we sleep? (Collage)

Con fuoco
(♩ = 120)

Musical score for measures 1-6. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Hpsd. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f* and *mf*. The Vln. I part starts with a rest, then enters with a melodic line. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Db. parts play a steady eighth-note accompaniment. The Hpsd. part provides harmonic support with chords and moving lines.

Musical score for measures 7-11. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Hpsd. Dynamics include *f* and *mf*. The Vln. I part has a melodic line with some rests. The Vln. II part enters with a rhythmic pattern. The Vla. part continues with its rhythmic pattern. The Vc. and Db. parts continue with their accompaniment. The Hpsd. part continues with harmonic support.

Musical score for measures 12-16. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Hpsd. Dynamics include *mp*. The Vln. I part has a melodic line with some rests. The Vln. II part continues with its rhythmic pattern. The Vla. part continues with its rhythmic pattern. The Vc. and Db. parts continue with their accompaniment. The Hpsd. part continues with harmonic support.