

To Mee Young Kim and Toy Music festival, Seoul  
Three Ink-wash Landscapes  
for 25-note toy piano

Ross James Carey

I. Memories traced on water

Andante ♩ = 58

Musical notation for measures 1-3. The piece is in 3/2 time. The right hand starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* and *espress.*

Musical notation for measures 4-6. The right hand continues with half notes G4, A4, and B4. The left hand accompaniment continues. Dynamics include *p*.

Musical notation for measures 7-9. The right hand has eighth-note patterns. The left hand accompaniment continues. Dynamics include *cresc.* and *mf* with a triplet of eighth notes.

Musical notation for measures 10-12. The right hand has eighth-note patterns. The left hand accompaniment continues. Dynamics include *dim.* and *p*.

Musical notation for measures 13-15. The right hand has half notes G4, A4, and B4. The left hand accompaniment continues. Dynamics include *p*.

34

*f* 3

36

*dim.*

38

*p* *rit.* *più p*

## II. Clouds passing by

♩ = 72

*p cant.*

3

5

*mp*

39

rit. *cresc.* *ff*

### III. Earth Song

Molto espressivo ♩ = 104

*p*

7

*mf* *p*

13

*cresc.* *mf* *p*

20

*cresc.* *mp* *dim.* *p*