

# Bittersweet

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Con moto (Tempo I) ♩ = 116

The musical score is arranged in a system with six staves. The top staff is for Alto Saxophone, followed by Vibraphone, Piano (grand staff), Violin, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The tempo is marked 'Con moto (Tempo I)' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system contains the first four measures, and the second system contains the last four measures. The Alto Saxophone part begins with a piano (*p*) dynamic and plays a melodic line. The Piano part provides harmonic support with chords and bass lines. The Violin part enters in the fifth measure of the second system with a piano (*p*) dynamic. The Violoncello and Contrabass parts are mostly silent throughout the piece.

9

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 9. The staff contains a series of eighth and quarter notes with various accidentals (flats and sharps) and slurs.

Vib.

The Vibraphone staff contains rests for the first four measures, followed by a few notes in the final measure.

Pno.

Piano accompaniment staff with two staves (treble and bass clef). It features chords and melodic lines, including a prominent bass line with eighth notes and chords.

Vln.

The Violin staff contains rests for the first four measures, followed by a melodic line in the final three measures.

Vc.

The Violoncello staff contains rests for the first four measures, followed by a melodic line in the final three measures. A dynamic marking of *p* is present in the fifth measure.

Cb.

The Contrabass staff contains rests for the first four measures, followed by a melodic line in the final three measures. A dynamic marking of *p* is present in the fifth measure.

16

Alto Sax. *cresc.* *f* *mp*

Vib. *p* *cresc.* *f*

Pno. *cresc.* *f* *p*

Vln. *cresc.* *f* *pizz.*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f*

**A**

24

Alto Sax.

Alto Saxophone staff with treble clef. It begins with a whole note G4, followed by a quarter rest, and then a melodic line starting at measure 24 with a piano (*p*) dynamic.

Vib.

Vibraphone staff with treble clef. It features a rhythmic accompaniment of chords and eighth notes, starting at measure 24 with a piano (*p*) dynamic.

Pno.

Piano staff with grand staff notation. It provides harmonic support with chords and moving lines in both hands, starting at measure 24.

Vln.

Violin staff with treble clef. It plays a melodic line with a mezzo-piano (*mp*) dynamic, marked *arco* (arco) at the beginning of the section.

Vc.

Violoncello staff with bass clef. It plays a rhythmic accompaniment of eighth notes, marked *arco* (arco) in the later measures.

Cb.

Contrabass staff with bass clef. It plays a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato) and *p* (piano) in the later measures.



B

35

Alto Sax. *mf*

Vib. *mf*

Pno. *mf*

8va

B

Vln. *mf*

Vc. *mf*

Cb. *mf*

39

Alto Sax.

Vib.

Pno.

Vln.

Vc.

Cb.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 39 through 44. It features six staves: Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 6/8. The music is in a melodic style with various articulations. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Alto Saxophone part has a *mf* marking in measure 41. The Vibraphone part has *mp* in measure 40 and *mf* in measure 41. The Piano part has *mp* in measure 40 and *mf* in measure 41. The Violin part has *mp* in measure 40 and *mf* in measure 41. The Viola part has *mp* in measure 40 and *mf* in measure 41. The Contrabass part has *mp* in measure 40 and *mf* in measure 41. The score includes various articulation marks such as accents (>) and slurs.

45

Alto Sax. *p*

Vib. *mp*

Pno. *mp* *cresc.*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This musical score page contains six staves of music for measures 45 through 50. The instruments are Alto Saxophone, Vibraphone, Piano, Violin, Viola, and Contrabass. The Alto Saxophone part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The Vibraphone part starts at mezzo-piano (*mp*) and plays a rhythmic accompaniment with eighth notes and rests. The Piano part is marked mezzo-piano (*mp*) and includes a *cresc.* (crescendo) instruction. The Violin part starts piano (*p*) and also includes a *cresc.* instruction. The Viola and Contrabass parts both begin piano (*p*) and feature similar rhythmic patterns, with the Contrabass part also marked *cresc.* and containing a triplet of eighth notes in measure 50. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.