

God Defend New Zealand

Text: Thomas Bracken (1870s)

John Joseph Woods (1876)

arr. Philip Riley (2000)

Transcribed and arranged for orchestra by Yvette Audain (2010)

Tempo rubato (♩ = c. 60) **accel.** (slur down to non-specific pitch) **Andante** (♩ = c. 80)

Flute 1 *p* (quasi koauau: slur with lip, as opposed to fingers)

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion *p* gong to congas

Drum Set *mp*

Harp *mp*

Voices (unison) **Tempo rubato** (♩ = c. 60) **accel.** **Andante** (♩ = c. 80)

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Double Bass *p* *mp*

8 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *mf* improvise on roughly this pattern throughout

Dr. *mf*

Hp. *mf*

Voices **A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Dr.

Hp.

B *mf*

Voices

E I - ho - wa A - tu a, O nga i - wi ma - tou ra, A - ta wha - ka - ro - ngo - na,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

20

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Dr.

Hp.

Voices

Vln. I

Vln. II

Vla.

Vc.

Db.

Me a - ro - ha no - a. Ki - a hu a ko te__ pai, Ki - a tau__ to__ a__ ta__ whai,