

Suite from "Miss Brill"

1. Waltz

Ben Hoadley

Allegretto ♩ = 160

First system of music for four Bsn. parts (Bsn. 1 to Bsn. 4). The key signature is B-flat major (two flats). The time signature is 6/4. The tempo is Allegretto, marked with a quarter note equal to 160 beats per minute. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*.

Second system of music for four Bsn. parts (Bsn. 1 to Bsn. 4). The key signature is B-flat major (two flats). The time signature is 6/4. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*.

Third system of music for four Bsn. parts (Bsn. 1 to Bsn. 4). The key signature is B-flat major (two flats). The time signature is 6/4. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*.

Fourth system of music for four Bsn. parts (Bsn. 1 to Bsn. 4). The key signature is B-flat major (two flats). The time signature is 6/4. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*.

49

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

dim.

mp

pp

pp

pp

pp

2. Gavotte (with interruptions)

Moderato, con moto $\text{♩} = 60$

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

tr

mf

f

tr

mp

mp

f

tr

mp

f

tr

mf

mf

6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

tr

mf

f

tr

mp

mp

f

tr

mp

f

tr

mf

mf

11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

pp

mp

mf

3 3 3 3 3 3

16

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

f

5

tr

Freely

20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

p

pp

f

ff

mp

ff

p

5

13

A tempo

24

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp

p

f

f

mp

mf

3. Burlesque

Allegro Gioiale ♩ = 80

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

6

11

16

8