

# Sanctus

Richard Oswin (2002)

With vigour and passion

Musical score for the first system of 'Sanctus'. It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II, and a Piano accompaniment. The tempo is marked as  $\text{♩} = 64$ . The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics for all parts are 'San - ctus, San - ctus,'. The piano part begins with a forte (*f*) dynamic and includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for the second system of 'Sanctus'. It features four vocal parts: T. I, T. II, B. I, and B. II, and a Piano accompaniment. The tempo is marked as  $\text{♩} = 296$ . The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The lyrics for all parts are 'San - - - - ctus.'. The piano part continues with a complex rhythmic accompaniment in the left hand and a more melodic accompaniment in the right hand.

2

9

T. I

T. II

B. I

B. II

Pno

*mp*

San-ctus, San - ctus, San - ctus.

*mp*

San-ctus, San - ctus, San - ctus.

*mp*

San-ctus, San - ctus, San - ctus.

*mp*

San-ctus, San - ctus, San - ctus.

12

T. I

T. II

B. I

B. II

Pno

San-ctus Do-mi-nus De - us,

San-ctus Do-mi-nus De - us,

San-ctus Do-mi-nus De - us,

San-ctus Do-mi-nus De - us,

T. I  
8  
San-ctus Do-mi-nus De - us Sa - ba-oth.

T. II  
8  
San-ctus Do-mi-nus De - us Sa - ba-oth.

B. I  
San-ctus Do-mi-nus De - us Sa - ba-oth.

B. II  
San-ctus Do-mi-nus De - us Sa - ba-oth.

Pno

T. I  
8  
Ple-ni sunt cae-li et ter - ra, Ple-ni sunt cae-li et ter - ra, *mf*

T. II  
8  
Ple-ni sunt cae-li et ter - ra, Ple-ni sunt cae-li et ter - ra, *mf*

B. I  
Ple-ni sunt cae-li et ter - ra, Ple-ni sunt cae-li et ter - ra, *mf*

B. II  
Ple-ni sunt cae-li et ter - ra, Ple-ni sunt cae-li et ter - ra, *mf*

Pno  
*mf*

4 21

T. I  
8  
glo - ri - a tu - a,

T. II  
8  
glo - ri - a tu - a,

B. I  
glo - ri - a tu - a,

B. II  
glo - ri - a tu - a,

Pno

24  $\text{♩} = 72$

T. I  
8 *f* glo - - ri - a  $\text{♩} = 296$  tu - a.

T. II  
8 *f* glo - - ri - a glo tu - a.

B. I  
*f* glo - - ri - a tu - a.

B. II  
*f* glo - - ri - a tu - a.

Pno  
*f*