

# Tidal flow

for amplified percussion quartet

MICHAEL NORRIS

♩ = 60  
TEMPLEBLOCK  
rubber mallets  
dip in and out of water

Perc. 1

Perc. 2

Perc. 3

Perc. 4

COWBELL  
rubber mallets  
dip in and out of water

FLOWERPOT  
rubber mallet  
dip in and out of water

SMALL CYMBAL  
soft mallets  
dip in and out of water

6

P1

P2

P3

P4

11

P1

P2

P3

P4

P1

*f* *pp* *f* *pp*

P2

*f* *pp* *f*

P3

*f* *pp*

P4

*f* *pp*

P1

*f* *pp* *f*

P2

*pp* *f* *pp* *f*

P3

*f* *pp* *f* *pp* *f*

P4

*f* *pp* *f* *pp* *f*

① 25 **A** METAL SPRING  
rubber mallet, dip into water

P1

*f* *f*

**AUTOHARP**  
slap strings with palm

arco light, steady bow pressure

slap with palm

arco (sim.)

P2

*sffz* *pp* *sffz* *pp*

**TRIANGLE**  
spin triangle rapidly

sim.

P3

*f*

**FINGER CYMBALS**

**CONDUIT**

*p* *mf* *pp* *p* *mf* *pp*

② B 'WHISTLE' DIDGERIDOO

③

31 dip end in and out of water

P1 *p* *pp*  
strum strings on downbeat;  
pizz slide glass along strings to make a glissando effect

P2

P3 CROTALE arco dip in and out of water  
*f*

P4 *p* *mf* *pp* *p* *mf*

36

P1 arco, between tuning pegs and 'bridge'  
very light, steady bow pressure

P2 (small dynamic swells ad lib.)  
*pp*

P3 (small dynamic swells ad lib.): *f*

P4 KALIMBA arco *pp* (small dynamic swells ad lib.)

41

P1 RAINSTICK *pp*

P2 L\*

P3 *mf*

P4

\*Strum from halfway down to lowest note (Blutack register).  
Use moderate pressure from fingertips to get clear pitches.