

Zali

MICHAEL NORRIS

Tempo libero c.10" **Tempo giusto** (♩ = 50)

Baritone Sax: slap tongue, no tone; *p*; (breath only); *ppp*, *sfz*, *pp*; (ord.)

Percussion: BONGOS 'stroke' skin with palms in circular motion; *ppp*, *mf*, *sfz*; WOODBLOCK (rubber mallet); stroke with slide

Electric Guitar: *p*; damp strings with LH, pluck artificial harmonics with RH, randomly on 4, 5 or 6, with approximate contour as shown.; *8va*; pizz. with plectrum

Piano: silently depress; *ppp*, *sfz*, *pp*; *8va*; *8vb*; *sempre 3 Ped.*

Tempo libero c.10" **Tempo giusto** (♩ = 50)

4 *mf* > *mf* > *mf* > *mf* > *ppp*; *p*; *ppp*; *mf* > *mf* > *mf* > *mf* > *ppp*

WOOD-BLOCKS; *ppp*; BONGOS *sim.*; *ppp* < *mf*

mf; *p* come sopra

mf

Subito più mosso (♩ = 70)

A

noisy slap (no tone)

7

WOODBLOCK

WOODBLOCKS (rubber mallets)

stroke with slide

pizz. with plectrum

ord.

Ped.

8^{va}

8^{ub}

sffz *pp* *<mf>* *mf* *mf* *pp* *ff* *sffz* *sim.* *p* *f* *p* *mf* *sfz*

mf *mf* *mf* *sfz* *ppp* *p* *sfz*

sffz *pp* *<mf* *mf* *pp* *mp* *sffz* *ppp* *p* *sfz*

Tempo I (♩ = 50)

11

G.P.

BONGOS (rub)

(slide)

pizz. with plectrum

l.v.

Ped.

8^{va}

ppp *<sfzp* *sim.* *5* *ppp* *ppp* *sfzp* *sim.* *5*

ppp *<sfz* *ppp* *sfz*

ppp *mf* *ppp* *mf* *ppp*

ppp *ppp*

14

flzg. 9

pp *sfz > sfz > sim.* *ppp* (*mf*)

Tf Tf Tf Tf B \flat

BASS DRUM

p

damp LH, RH slide along neck

pp *mf* ord. *tr \flat*

(8) \uparrow

palm on strings (approx. range)

ord. (on keys)

Ped.

17

f *ppp* *<p>* *<p>* *ppp* *molto rit.* *tr*

VIBRAPHONE

p *Ped.* arco *mp*

rapid trem strings beyond nut

mf *ppp*

8va pizz. with plectrum

mf *ppp*

Ped.

Tempo libero

19 c.8" B Tempo giusto (♩ = 56)

slap tongue

WOOD-BLOCKS

BONGOS

hit with palm

come sopra

p *ppp* *sfz* *pp* *mf* *pp*

Più mosso (♩ = 70)

22

slap tongue (no tone)

accents: *sfzp* *sim.*

trill with fingertips

WOODBLOCKS (hard rubber mallets)

pizz. *sffz*

ord. *mf*

(3 Ped.)

mf *p < mf*

8va

8va

8vb

24 (♩ = 56)

slap tongue

p *mf* *p* *mp* *mp* *mf* *mp* *mf* *mp*

BONGOS (rub) ord. (fingers) BASS DRUM with palm with fingernails

pp *<f* *p* *<ff* *mp* *pp*

woodblock sound

mf *p* *<mp* *mf* *p*

mf *p* *mp* *mf* *<mp*

secco *Red.*

27 accel. [C] (♩ = 70)

sfz *mp* *sffzp*

VIBRAPHONE (rubber mallets)

p *mf* *mf* *f* *p sub.*

p *mf* *mp* *sffzp*

29

overblow
(gliss.)

8^o C1

8^o C2

mp *ff* *mf* *ff*

BASS DRUM (with Vibr. mallets) *pp* *mf* *f* *f* *mf*

VIBRAPHONE *pp* *mf* *mf* *f* *f* *mf*

pp *sffz* *f* *mf*

32

D A tempo

mp *pp* *pp* *sffz* *f*

mp *pp* *f*

mp *p* *f*

mp *f*