

# CLARO

MICHAEL NORRIS

(♩ = 78) poco rit. . . . .

Flute 1  
Flute 2 (+ Picc.)  
Oboe  
Cor Anglais  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
C Trumpet 1  
C Trumpet 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
VIBRAPHONE (motor off) (medium rubber mallets)  
CROTALES  
GLOCKENSPIEL  
CROTALES  
Piano  
Harp  
Violin I  
Violin II  
Viola  
Cello  
D. Bass

*mp*  
*mf*  
*f*  
*pp*  
*p*  
*mf*  
*mp*  
*mf*  
*pp*

*pizz.*  
*arco*  
*div.*  
*pizz.*  
*arco*  
*III*  
*II*

*Ped.*  
*8va*  
*8va*  
*8va*  
*8va*

8 A tempo

molto rit. [A] Poco meno mosso (♩ = 72)

Flt. 1

Flt. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

B. Tbn.

Tuba

Timp.

Perc.

GLOCKENSPIEL

Piano

Harp

A tempo

molto rit. [A] Poco meno mosso (♩ = 72)

Vln I

Vln II

Vla

Vc.

DB

14

Tempo I (♩ = 78) poco accel. . . . . (♩ = 84) molto rit. . .

Flt. 1

Flt. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Perc.

Piano

Tempo I (♩ = 78) poco accel. . . . . (♩ = 84) molto rit. . .

Vln I

Vln II

Vla.

Vc.

DB

21 [B] A tempo (♩ = 78)

Flt. 1

Flt. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1/2

Tbn 1/2

B. Tbn.

Tuba

Timp.

Perc.

Piano

Harp

[B] A tempo (♩ = 78)

Vln I

Vln II

Vla

Vc.

DB

28 rit. . . . C A tempo

Flt. 1 *ppp* senza vibr. *pp* *ppp* senza vibr. *fp* *mp* *pp*

Flt. 2 senza vibr. *ppp*

Ob. *ppp* *pp* *ppp* *fp* *mp* *pp*

C. A.

Cl. 1 *ppp*

Cl. 2

Bsn 1

Bsn 2

Hn 1 2 1. con sord. *ppp* *mp* *ppp*

Hn 3 4 3. con sord. *ppp* *mp* *ppp* 4. (senza sord.) *fp* *mp* *pp*

Tpt 1 2 1. con sord. *mf* *f*

Tbn 1 2

B. Tbn.

Tuba

Timp.

Perc.

Piano *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Harp

rit. . . . C A tempo

Vln I pizz. *mf* arco *ppp* *mp* *pp* *pp* *pp* poco accel. *pp* *mf*

Vln II *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* arco *pp* *mf*

Vla *ppp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* arco *pp* *mf*

Vc. *mf* *ppp* *mp* *ppp* *pp* *mp* *pp* *pp* pizz. *mp*

DB *mf*

Flt. 1 *ppp sempre*

Flt. 2 *ppp sempre*

Ob. *ppp sempre*

C. A.

Cl. 1 *ppp* (subtone) *mp* *ppp*

Cl. 2 *ppp sempre* (subtone)

Bsn 1 *mp*

Bsn 2 *mp*

Hn. 1 2 *p* 1. senza sord.

Hn. 3 4

Tpt. 1 2 *p* *mp*

Tbn. 1 2

B. Tbn. *flz. g.* *pp < sfz*

Tuba *mp*

Timp.

Perc. **VIBRAPHONE** (hard mallets) (dead stroke) *mp*  
3 COWBELLS (sticks) *mp*

Piano *p* *mp*

Harp *p* *mp*

**D** Più mosso (♩ = 84)

Vln I unis. *p poco espr.* *mp* *p* *p* *mp* *p*

Vln II unis. *pizz.* *arco* *p poco espr.* *mp* *p* *mp* *p* *mf*

Vla. *pizz.* *mf* *mp* *mf* *mp* *unis.*

Vc. *mf* *div.* *mp*

DB *arco* *p < sfz* *p < sfz* *p < sfz* *p < sfz* *p < sfz* *p <*

rit. . . . .

42

Flt. 1

Flt. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

B. Tbn.

Tuba

Timp.

2. con sord.

1. +

harmon mutes (stem in)

1. harmon mute (stem in)

mute out

mute out

Perc.

SNARE DRUM (snare off)

5 ROTO-TOMS (sticks)

Piano

Harp

rit. . . . .

Vln I

Vln II

Vla

Vc.

DB

con sord. sul tasto

div.

arco unis.

arco unis. II

ppp

poco espr.

pp

p

mp

pp

ppp

unis. pizz.

48 **E** A tempo

Flt. 1 *mp* *pp* *mp* *pp* *mp* *p* *mp*

Flt. 2 *p* *mp*

Ob. *mp* *pp* *mp* *pp* *mp* *p* *mp* *p*

C. A. *mp* *pp* *mp* *pp* *mp* *p* *mp* *p*

Cl. 1 *mp* *pp* *mp* *pp* *mp* *p* *mp* *p*

Cl. 2 *mp* *pp* *mp* *pp* *mp* *p* *mp* *p*

Bsn 1 *pp*

Bsn 2

Hn 1 *mp* 2. senza sord. *pp* *mp* 1. *mp*

Hn 2 *mp* 3. con sord. *pp* *mp* 4. senza sord. *pp* *mp*

Tpt 1 2 1. straight mute *mp*

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Piano

Harp

**E** A tempo

Vln I *mp* *p* *mp* *p* ord. *mp*

Vln II *mp* *p* *mp* *p* II *sfzp* *pp* sul tasto

Vla *sfzp* *pp* III *pp*

Vc. I *p* II *mf* *mf* *mf* *sfzp* *sfzp* *pp*

DB *mf* *mf* *sfzp* *sfzp* *pp*