

Gyri

MICHAEL NORRIS

♩ = 96

The score is for a piece titled "Gyri" by Michael Norris, in 4/4 time with a tempo of 96 beats per minute. It features seven instruments: Flute, Oboe, Clarinet in Bb, Trombone, Piano, Violin, Viola, and Cello. The music is characterized by dynamic contrasts and specific performance techniques.

Flute: Part 1 (measures 1-4): *ppp* (measures 1-2), *f sfz* (measures 3-4). Part 2 (measures 5-8): *ppp* (measures 5-6), *f sfz* (measures 7-8). Part 3 (measures 9-12): *ppp* (measures 9-10), *f* (measures 11-12).

Oboe: Part 1 (measures 1-4): Rest. Part 2 (measures 5-8): *sfz* (measures 7-8). Part 3 (measures 9-12): Rest.

Clarinet in Bb: Rest throughout.

Trombone: Part 1 (measures 1-4): *con sord.*, *sfz* (measures 3-4). Part 2 (measures 5-8): *sfz* (measures 7-8). Part 3 (measures 9-12): *sfz* (measures 11-12).

Piano: Part 1 (measures 1-4): *ppp* (measures 1-2), *f sfz ppp* (measures 3-4). Part 2 (measures 5-8): *f sfz ppp* (measures 7-8), *sfz ppp* (measures 9-10), *f* (measures 11-12). Part 3 (measures 9-12): *f* (measures 11-12). Includes *ped.* markings.

Violin: Part 1 (measures 1-4): *ppp* (measures 1-2), *f* (measures 3-4), *ppp* (measures 5-6), *f sfz* (measures 7-8), *sfz* (measures 9-10), *ppp* (measures 11-12), *f* (measures 13-14). Includes *pizz.* and *arco* markings.

Viola: Part 1 (measures 1-4): Rest. Part 2 (measures 5-8): *ppp* (measures 5-6), *f* (measures 7-8), *ppp* (measures 9-10), *f* (measures 11-12), *ppp* (measures 13-14), *f* (measures 15-16). Includes *III* marking.

Cello: Part 1 (measures 1-4): Rest. Part 2 (measures 5-8): *pizz.*, *f* (measures 7-8). Part 3 (measures 9-12): *sfz* (measures 11-12), *sfz* (measures 13-14).

7

Fl. *sfz* *ppp* *mf* *ppp* *sfz* *ppp* *mf* *ppp* *sfz* *sfz* *sim.*

Ob. *sfz* *sfz* *sfz* *sim.*

Cl. *sfz* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *sfz* *sfz* *mf*

Tbn. *sfz* *sfz* *sfz* *sfz* *sim.*

Pno. *8va* *sfz ppp* *mf* *sfz* *ppp* *mf* *8va* *sfz* *ppp* *sfz* *ppp* *ppp* *sfz* *ppp*

Red. *mf*

Vln. *pizz.* *arco* *pizz.* *arco* *III*
sfz *ppp* *mf* *ppp* *sfz* *ppp* *mf* *ppp* *sfz* *sfz* *sim.*

Vla. *pizz.* *arco III* *pizz.*
sfz *ppp* *mf* *ppp* *sfz* *sfz* *sim.*

Vc. *arco II*
ppp *mf* *ppp* *mf* *ppp* *ppp* *f* *ppp* *f* *pp* *f*

19

Fl.

Ob.

Cl.

Tbn.

Pno

Vln

Vla

Vc

p *mp* *p*

sfz *sfz* *sfz*

8va

ppp *mp* *p* *mf* *p*

pp *sfz pp* *mf* *p* (non trem.)

arco *pp* *sfz pp* *mf* *p* (non trem.)

arco *pp* *sfz pp* *mf* *p* (non trem.)

25

Fl. *mf* *pp* *f* *sfz p* *f*

Ob. *mf* *f* *p*

Cl. *mf* *pp* *f* *pp* *mp* *sfz* *p*

Tbn. senza sord. *mf* *p*

Pno *f* *pp* *sfz pp* *(sfz) mp* *(sfz) p* *(sfz) mp*

Vln *f* *mf* *f* *pp* *sfz p* *sfz p* *mf*

Vla *mf* *p* *sfz* *sfz p* *f* *p* *mf* *p* *mf* *mf*

Vc *f* *mf* *mf* *p* *mf*

8va *loco* *arco* *pizz.* *arco* *pizz.* *arco*

A

31

Fl.

Ob.

Cl.

Tbn.

Pno

Vln

Vla

Vc

con sord.

mf > *mf* > *sim.*

mf > *mf* > *sim.*

mf > *mf* > *mf* > *mf* > *fff*

(sfz) p > *(sfz) mf* > *mp* > *pp* > *fff sub.*

arco II *sfz p*

pizz. *sfz* arco *p*

mf I II *pp* > *mf* > *pp* > *mf* > *ff*

pizz. *sfz* arco II *p* > *sfz* pizz. *f* arco *mf* > *pp* > *mf* > *pp* > *ff* > *p* > *ff* > *p*

arco I *f p* > *mf* > *pp* > *ff* > *p*

38

Fl. *sfz p* *f* *sfz p* *f*

Ob. *mf* *p* *sfz p* *f* *mf*

Cl. *mf* *p* *sfz p* *f* *sfz* *p*

Tbn. *sfz* *sfz* *pp* *sfz*

Pno *mp* *ff* *mp* *ff* *sfz pp* *sfz p* *loco* *sfz p* *sfz p*

Vln. *p* *ff p* *ff p* *f* *pizz.* *mf* *arco* *p*

Vla. *ff p* *ff p* *ff p* *f* *p* *pizz.* *mf*

Vc. *ff p* *ff p* *ff p* *f* *pizz.* *mf*

B

46

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz p*

Ob. *p* *mp* *f* *pp* *ff*

Cl. *mp* *f* *pp* *ff*

Tbn. *p* *mp* *f* *pp* *f*

Pno *sfz* *p* *f mp* *ff* *p* *f*

Vln. *mp* *f* *p* *ff*

Vla. *arco* *p* *mp* *f* *p* *ff*

Vc. *arco* *p* *pizz.* *mf* *arco* *ff*