

Sgraffito

4/4 Immobile $\text{♩} = 52$ *molto rit.* *A tempo* *molto rit.*

The score is a transposed score for the piece "Sgraffito" by Michael Norris. It is in 4/4 time and features a variety of instruments. The tempo markings are *molto rit.*, *A tempo*, and *molto rit.*. The score includes performance instructions such as *quasi inudibile*, *con sord.*, and *p*. The instruments listed are Flute I and II, Oboe I and II, Clarinet I in B \flat and Bass Clarinet in B \flat , Bassoon I and II, Horn I in F and Horn II in F, Trumpet I in C and Trumpet II in C, Trombone I, Trombone II, Bass Trombone, Maracas, Temple Blocks, Piano, Violin I (8), Violin II (6), Viola, Violoncello, and Double Bass. The score is divided into four measures, with the first measure marked *quasi inudibile* and the second measure marked *p*. The third measure is marked *pp* and the fourth measure is marked *pp*. The score includes fingering and bowing indications for the string parts.

A tempo *rit.* **A tempo** *rit.*

fl. breath *p* *mf* *ppp* *pp* *p*

sim. *p* *mf* *ppp* *pp* *p*

Ob. I *p* *ppp* *pp* *p*

Ob. II *p* *ppp* *pp* *p*

Cl. I *p* *ppp* *pp* *p*

B. Cl. *p* *ppp* *pp* *p*

Bsn. I *senza sord.* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Bsn. II *senza sord.* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Hn. I *senza sord.* *p* *ppp* *pp* *p*

Hn. II *p* *ppp* *pp* *p*

Tpt. I *fl. breath* *p* *mf* *ppp* *pp* *p*

Tpt. II *fl. breath* *p* *mf* *ppp* *pp* *p*

Tbn. I *p* *ppp* *pp* *p*

Tbn. II

B. Tbn.

Bongos: (brushes, tips on edge) *p* *mf* *ppp* *pp* *p*

B. D. 2 Bass Drums *p* *ppp* *pp* *p*

Pno. *sim.* *mp* *ppp* *pp* *p*

Vln. I *IV ord.* *pp* *p* *ppp* *pp* *p*

Vln. II *ord.* *pp* *p* *ppp* *pp* *p*

Vla. *pont. sord.* *pp* *ppp* *pp* *p*

Vc. *II pont. sord. (thumbnail gl.)* *pp* *p* *ppp* *pp* *p*

Db. *pizz.* *pp* *ppp* *pp* *p*

A Poch. più agitato ♩ = 60

11 **2/4** **4/4** **2/4** **4/4**

Fl. I *pp* *mp* *pp* *mp*

Fl. II *pp* *mp* *pp* *mp*

Ob. I *ppp* *pp* *ppp* *p*

Ob. II *ppp* *pp* *ppp* *p*

Cl. I *ppp* *pp* *ppp* *p*

B. Cl. *ppp* *pp* *ppp* *p*

Bsn. I *ppp* *pp* *ppp* *p*

Bsn. II *ppp* *pp* *ppp* *p*

Hn. I *ppp* *pp* *ppp* *p*

Hn. II *ppp* *pp* *ppp* *p*

Tpt. I *pp* *mf* *ppp* *p*
fl. mouthpiece on ord. mouthpiece off

Tpt. II *pp* *mf* *ppp* *p*
fl. straight mute

Tbn. I *ppp* *pp* *ppp* *p*
take straight mute

Tbn. II *ppp* *pp* *ppp* *p*

B. Tbn. *ppp* *pp* *ppp* *p*

Bongos *pp* *mf* *pp* *mf*
(brushes)

B. D. *pp* *pp* *pp* *pp*

Pno. *mp* *sim.* *pp* *pp*
8^{va} 8^{va}

Vln. I *p* *pp* *pp* *pp*
7 7 7 7

Vln. II *p* *pp* *pp* *pp*
7 7 7 7
Vln. II div. a3

Vla. *pp* *p* *ppp* *p*
pont. III see performance note regarding harmonic tremolos

Vc. *pp* *p* *pp* *p*
pont. III 8^{va} place paperclip on III (see performance note)
see performance note regarding harmonic tremolos

Db. *pp* *p* *pp* *p*
arco pont. I

4 Subito meno mosso ♩ = 46

Tempo I ♩ = 52 poco accel.

16 4

Fl. I
pp mf
ord.
sim.
pp p

Fl. II
pp mf
fl. breath
To Piccolo

Ob. I
mp

Ob. II
mp

Cl. I
pp p
sim. 10
sim. 5
mp

B. Cl.
ppp

Bsn. I
ppp
mp

Bsn. II
ppp
mp

Hn. I
ppp
mp

Hn. II
ppp

Tpt. I
pp mf
mouthpiece on take cup mute
ord. cup mute
mp

Tpt. II
pp mf
mouthpiece on take cup mute
ord. cup mute
mp

Tbn. I
ppp
mouthpiece off

Tbn. II
ppp

B. Tbn.
cup mute
ppp

Mrcs.
pp mp
pp mp

B. D.
pp
p

Pno.
mp
8^{va}.....J

Vln. I
pp p
(1. 2.) ord.
pp p

Vln. II
unis. pont.
pp p
Vln. II div. a3
ppp
ppp
unis. ord.
pp p

Vla.
pp p
pont. (tasto, flaut. ord.)
pp p

Vc.
ppp
pp p

Db.
I div.
ppp

rall. molto rit. **Meno mosso** ♩ = 46

20

Fl. I *come sopra* *p* 5 5 *pp* *sim.* *p* 5 5 *pp*

Fl. II

Ob. I *ppp*

Ob. II *ppp*

Cl. I *ppp* *come sopra* *pp* 10 *p* *pp* *sim.* 10 *p*

B. Cl.

Bsn. I *ppp*

Bsn. II *ppp*

Hn. I *ppp*

Hn. II *ppp*

Tpt. I *ppp* mouthpiece off breath, senza sord. mouthpiece on

Tpt. II *ppp* mouthpiece off breath, senza sord. mouthpiece on

Tbn. I *ppp* breath (mouthpiece off)

Tbn. II *ppp* breath (mouthpiece off)

B. Tbn. *ppp*

T. Bl. *pp* (brushes)

B. D. *p*

Pno. *mp* (bass drum beater) *8th*

Vln. I *mp* *ppp* *ord. unis.* *ppp* *via sord.*

Vln. II *mp* *ppp* *via sord.*

Vla. *ord.* *ppp* *via sord.*

Vc. *p* *mp* *p* *ord.* *ppp* *senza sord. tasto, flaut. (pont. ord.) (with paperclip on III)* *ppp*

Db. *ppp*

30 $\text{♩} = 52$ $\frac{2}{4}$ accel. $\frac{3}{4}$ $\text{♩} = 60$ $\frac{3}{4}$ $\text{♩} = 64$ fl. (breath) $\frac{4}{4}$ rit. $\frac{3}{4}$

Fl. I *mf* Flute fl. (breath)

Picc. To Flute *mf*

Ob. I

Ob. II *ppp* *p* *ppp*

Cl. I

Cl. II

Bsn. I (breath) *mf* ord. *ppp*

Bsn. II (breath) *mf* ord. *ppp*

Hn. I

Hn. II

Tpt. I mouthpiece off

Tpt. II mouthpiece off

Tbn. I *ppp* mouthpiece off take plunger plunger, fl. breath *p* *pp* *p*

Tbn. II *ppp* mouthpiece off take plunger plunger, fl. breath *p* *pp* *p*

B. Tbn. *ppp* *mp* *pp*

Mrcs. *mp* *pp*

Pno. *ffz* (inside piano) see performance note

Ed.

Vln. I *ppp* *p* *ppp*

Vln. II *ppp*

Vla.

Vc.

Db.

3 Poch. più calmo ♩ = 52
4

2
4

C

4 accel.
4

Fl. I (fl. breath) mp pp

Fl. II (fl. breath) mp pp

Ob. I p ppp

Ob. II p ppp

Cl. I p ppp

Cl. II p ppp

Bsn. I mp 3 5

Bsn. II mp 3 5

Hn. I p mp

Hn. II p mp

Tpt. I breath p mp

Tpt. II breath p mp

Tbn. I (breath) p mp

Tbn. II (breath) p mp

B. Tbn. mouthpiece off ppp

Pebbs. Pebbles: (roll in hands) p

T. Bl. (brushes) mp

B. D. pp

Pno.

Vln. I p 3 7 IV III 6 II III II

Vln. II p 3 7 IV III 6 II III II

Vla. p mp 8va

Vc. ord. I p mp unis. pizz. I

Db. mp