

In order to escape detection, much of the journey of Alex and Yongden from the border to Lhasa takes place of necessity under cover of darkness

Nocturnes

(Travels with Alex 6)

Richard Bolley (2015)

The musical score for "The Great Wall" by John Williams is presented in two systems. The first system includes the following parts: Crot., Clv., Booms., T. Bl., and Tom-t. The second system includes: Hp., Vla., Glock., W.Ch., Alm., T. Bl., Tom-t., and Gong. The score is in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

System 1:

- Crot.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a forte (*f*) dynamic. Measure 6 has a half note G4 with a forte (*f*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Clv.**: Measures 1-4 are rests. Measure 5 has a half note G4. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Booms.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a piano (*p*) dynamic. Measure 6 has a half note G4 with a piano (*p*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- T. Bl.**: Measures 1-4 are rests. Measure 5 has a half note G4. Measure 6 has a half note G4 with a forte (*f*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Tom-t.**: Measures 1-4 are rests. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.

System 2:

- Hp.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a forte (*f*) dynamic. Measure 6 has a half note G4 with a forte (*f*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Vla.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a forte (*f*) dynamic. Measure 6 has a half note G4 with a forte (*f*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Glock.**: Measures 1-4 are rests. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- W.Ch.**: Measures 1-4 are rests. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Alm.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a mezzo-forte (*mf*) dynamic. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- T. Bl.**: Measures 1-4 are rests. Measure 5 has a half note G4. Measure 6 has a half note G4 with a forte (*f*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Tom-t.**: Measures 1-4 are rests. Measure 5 has a half note G4 with a piano (*p*) dynamic. Measure 6 has a half note G4 with a piano (*p*) dynamic. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- Gong**: Measures 1-4 are rests. Measure 5 is a rest. Measure 6 is a rest. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.