

Intimations is the third piece in the cycle *Travels with Alex*
for viola obbligato and various chamber ensembles

The pieces may be performed singly, in combination or (ideally) in the
complete numbered sequence.

Instrumentation:

countertenor

viola obbligato

2 players of Tibetan instruments

(1:- *dung-dkar* 1, *drilbu*;

2:- *dung-dkar* 2, *damaru*)***

3 violins

The *dung-dkar* are conch-shell trumpets. For these instruments,
indications of pitch are approximate only, with some suggestion of how
this might fluctuate with dynamics e.g. pitch moving up to a semitone
higher as the dynamic increases to forte. The senior player should play
the first part and lead, and in the likely event of the two instruments
being of different sizes/pitches, play the one of higher pitch. The
drilbu is a hand-held ritual bell with vajra-shaped handle; the *damaru*
is a small hand-held drum with rebounding wooden beaters.

Accidentals last for the complete bar unless corrected.
Thus, naturals are to be presumed unless otherwise specified.

Even as a child, Alexandra would stand at the garden gate and imagine worlds beyond: adventure, escape, solitude

Intimations (Travels with Alex 3)

Richard Bolley (2014, 2018)

♩ = 84

A

Dung-dkar 1 ***

p *f*

Drilbu

Dung-dkar 2 ***

Damaru

Countertenor

p *mf*

J'au - rais do-nné mon â - me

♩ = 84

A

Viola obbligato

con sord. *mp* *f* *p* *p* *mf*

Violin 1

pp *mf* *p* *mf*

Violin 2

pp *mf* *pp* *mf*

Violin 3

pp *mf* *pp*

9 **B**

Dung-dkar 1

Drilbu

Dung-dkar 2

Damaru

mf

mf

9

Countertenor

p

pour dé - pa - sser la por-te'au jar - din

5

3

3

5

5

B

Vla. obbl.

f senza sord.

pizz.

pp

arco

p

pizz.

f

arco

p

Vln. 1

p

pizz.

f

arco

p

arco

p

pizz.

p

Vln. 2

pizz.

f

arco

fp

pizz.

f

arco

p

Vln. 3

pizz.

p

arco

p

pizz.

f

arco

p

pizz. arco

mf

9

p

p

fp

f

p

mf

15 C

Dung-dkar 1

Drilbu

Dung-dkar 2

Damaru

mf

Countertenor

15

f

et au de - là sui-vre la

Vla. obbl.

mf

p

pp

p *pp*

Vln. 1

pizz.

mf

arco

pp

mf

p

mf

Vln. 2

pizz.

mf

arco

pp

mf

pp

Vln. 3

sul pont..... norm.

sf

p

pizz. arco

mf

pp

mf

pp

15