

# 'SAFFIRE CONCERTO'

Concerto for Four Guitars and Orchestra

KENNETH YOUNG  
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Andante con moto (♩ = c.72)

Flute 1/2, Oboe 1/2, B♭ Clarinet 1/2, Bassoon 1/2, F Horn 1/2, C Trumpet 1/2, Percussion, Celesta, Harp, Guitar 1 (Octave Guitar), Guitar 2 (Standard), Guitar 3 (Standard), Guitar 4.

1. (solo) *mf* 10

Note: Harmonics in Guitar 1 sound as written.  
Harmonics in Guitars 2,3,4 sound an octave below written.

Andante con moto (♩ = c.72)

Violin I, Violin II, Viola, Cello, Double Bass.

div. *pp* *p*

6

Fl. 1  
2

PICCOLO  
take Flute

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

Perc.

Cel.

Harp

Gt. 1  
2  
3  
4

Vln I

Vln II

Vla

Vc.

Db.

*p* 3

*mp*

*pp*

con sord. 3

*mf*

(harmonics sound 8ve higher)

*mp* 3

*mf*

*mf*

*mf*

*mf*

div. #

div.

div.

unis.

**A** Poco più mosso (♩ = 80-84)

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hr. 1/2  
Tpt. 1/2  
Perc.  
Cel.  
Harp  
Gt. 1  
Gt. 2  
Gt. 3  
Gt. 4

2. con sord.  
*mf*  
*p*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This section of the score covers measures 1 through 4. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), Percussion, Celesta, Harp, and a four-part guitar ensemble. The woodwinds and guitar parts have melodic lines with various dynamics and articulations. The guitar parts include triplets and sixteenth-note patterns. The percussion part shows a simple rhythmic pattern. The celesta and harp provide harmonic support with specific melodic fragments.

**A** Poco più mosso (♩ = 80-84)

Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are mostly silent in this section, with some light accompaniment in the lower registers.

16

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

Perc.

Cel.

Harp

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Vln I

Vln II

Vla

Vc.

Db.

*mf*

1.

*mf*

*gliss.*

*8va*

*mp*

D C# B  
E F# G A

*mf*

*p*

*p*

*mf*

*mf*

*p*

*unis.*

*p*

**B**

21

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

1. harmon mute (stem in)  
3  
*p*

Perc.

Cel.

Harp

Gt. 1

Gt. 2

Gt. 3

Gt. 4

**B**

Vln I

Vln II

Vla

Vc.

Db.

*p*

unis.

*p*

*p*

*p*

*p*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2  
harmon mute (stem in)  
*p*

Perc.

Cel.

Harp

Gi. 1

Gi. 2

Gi. 3  
*mp*

Gi. 4  
*mp*

Vln I  
con sord. 1. Solo  
*p*

Vln II  
con sord.

Vla.

Vc.

Db.

Meno mosso (♩ = c.63)

29

Fl. 1 2

Hn 1 2

Harp

Gl. 3

Gl. 4

senza sord.

mf

gliss.

D C# B  
B# G A

Meno mosso (♩ = c.63)

1. 3

8 solo violins

1. 3

6 solo violins

1. Solo (senza sord.)

2. Solo con sord.

3. Solo con sord.

1. Solo (senza sord.)

Vln I

Vln II

Vla

Vc.

Db.

poco

p

mp

mf

gliss.

D C# B  
B# G A

**C** Doppio movimento, allegro (♩ = 116)

Fl. 1/2 *mf* 34

Ob. 1/2 2. COR ANGLAIS *mf* 6 take Oboe

Cl. 1/2 *mf* 1. 6

Bsn. 1/2

Hr. 1/2

Tpt. 1/2

Perc. SUSP. CYMBAL (scrape with triangle beater)

Cel.

Harp

Gt. 1 *mf*

Gt. 2 *mf*

Gt. 3 *f*

Gt. 4

**C** Doppio movimento, allegro (♩ = 116)

Vln I tutti senza sord. *mf* *mf sub.*

Vln II tutti senza sord. *mf* *mf sub.*

Vla tutti senza sord. *mf* *mf sub.*

Vc. tutti *mf* *mf sub.*

Db.