

# Assemblage

Commissioned by Marc Taddei and Orchestra Wellington for the 2019 Season

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Intrada ♩ = 76 ad lib.

**4** Earnest and hard-edged **5** **4** **5** **4**

The score is for an 'Intrada' in 4/4 time, with a tempo of ♩ = 76 ad lib. The piece is characterized by an 'earnest and hard-edged' style. The score is divided into five measures, each with a specific time signature: 4/4, 5/4, 4/4, 5/4, and 4/4. The instrumentation includes:

- Piccolo / 3rd Flute
- Flutes 1+2
- Oboes 1+2
- Cor Anglais / 3rd Oboe
- Clarinet in B♭ 1+2 (with Eb Clarinet subtone under other clarinets)
- Clarinet in A
- Bass Clarinet / 3rd Clarinet in B♭
- Bassoons 1+2 (with a2)
- Contrabassoon / 3rd Bassoon (with Contra)
- Horn in F (two staves)
- Trumpet 1 in C
- Trumpets 2+3 in C
- Trombone
- Bass Trombone
- Tuba
- Percussion (3 players, one doubles timpani)
- Timpani (doubles percussion)
- Harp
- Piano
- Violin I (two staves)
- Violin II (two staves)
- Viola (two staves)
- Violoncello (outside and inside celli)
- Double Bass (with soli unis. and div.)
- Robot (Tacet idle)

Key performance instructions include dynamics such as *ppp*, *pp*, *mf*, *f*, and *f espr.*, as well as articulation like *espr.* and *div.*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

**A** poco piu mosso ♩ = 88

10 **4/4** **5/4**

Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Vc. 1, Vc. 2, Db. 1, Db. 2, Perc.

div. a 6 (1, 2, 3), (4, 5, 6), unis. f espr., 3 players ord. to pont., pont. to ord., ord., pont., ord., pp, f, ppp, p

20 **5/4** **4/4** **2/2** **2/2**

Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Tba., Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db., Perc.

poco rit. ♩ = 76

outside violas, inside violas, outside cellos, inside cellos, Tba. mp, V.S., V.S., div., pp, f, ff

Robot enters  
Poco piu mosso  
e doppio ♩ = 88

**B** Bright and clear  
Poco meno ♩ = 76

This is a detailed musical score for a symphony orchestra and piano. The score is arranged in systems, with each instrument or section on a separate staff. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Crotales (Crot.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Percussion (Perc.). The score includes various musical notations such as dynamics (p, mp, mf, ff, pp), articulation (accents, slurs), and performance instructions (e.g., "Trigger robot to begin (Upward glissando)", "change string (sul A)"). The tempo and meter are indicated at the top left as "Poco piu mosso e doppio ♩ = 88". The dynamic range is marked as "Bright and clear Poco meno ♩ = 76". The score is numbered 29 at the top left and 22 at the bottom left. The page number 3 is in the top right corner.

To Picc.

40

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

V.S.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Timp.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

Perc.

48 Picc. *mf*

Fl.

Ob. *ff*

C. A. *f*

Cl. *f*

Cl. Change to Bb *f*  
Clarinet in Bb

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba. *mf*  
Tba.

Perc.

Timp.

Hp. *B4 E4*

Pno.

Vln. I *non dim.*

Vln. I *non div.*  
*non dim.*

Vln. II *non dim.*

Vln. II *non div.*  
*non dim.*

Vla. *non dim.*

Vla. *non dim.*

Vc. *non dim.*

Vc. *non dim.*

Db. *non dim.*

Db. *non dim.*

Perc. *non dim.*  
first glissando down,  
slowing to a stop  
starts asc. gliss.

poco meno  $\text{♩} = 72$

62 Picc.

Picc. *pp*

Fl. 1. *p cresc.* 3 *f* *mf* *f*

Fl. 2. *p*

Ob.

C. A.

Cl. 1. *mp cresc.* soli NB quartertones *f* *mf espr.* to A Clarinet

Cl. 2. *mp cresc.* soli NB quartertones

Cl. 3.

Bsn. *p cresc.* 3 *f* *f* *p*

Cbsn.

Hn. 1. *fp* stopped gradually open (keep embouchure same) open *mf*

Hn. 2. *fp* stopped gradually open (keep embouchure same) open *mf*

C Tpt. *fp* con sord. *f* *mf* 5 (omit quintuplet if it doesn't speak clearly, come in on B second beat of the bar)

C Tpt. *fp* con sord. (straight)

Tbn. *fp* Tbn. con sord. (straight)

B. Tbn. *fp* con sord. (straight)

Vib. *p cresc.* *f*

Perc.

Timp. *f* *p* *mf* *f* *mf* *mf*

Hp. *f* *ff* *mf* 3

Pno. *p cresc.* *ff*

Vln. I *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Vln. II *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Vln. solo *p sub.* poco sul pont. *f sub.* solo *f espr. very bright* *mp* *f*

Vla. *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Vcl. *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Vcl. *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Db. *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Db. *p sub.* poco sul pont. *f sub.* ord. *mp* *f*

Perc.

**D** poco meno  $\text{♩} = 66$

**3**  
**2**

**2**  
**2**

71

Fl.

Ob.

C. A.

Cl. Clarinet in A *f espr.* *ff*

Cl. Bass Clarinet *p*

Bsn. *f espr.* *p*

Bsn.

Cbsn. *p*

Hn. *fp* stopped gradually open (keep embouchure same) open *mf*

Hn. *fp* stopped gradually open (keep embouchure same) open *mf*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Perc. *f* guero Low Tom on the rim *f* To Cymbals *f* ord. rim ord.

Timp. *f*

Hp. *mf* *mf*

Pno. *f*

Vln. I *f sub.*

Vln. I *f sub.*

Vln. II *f sub.*

Vln. II *f sub.*

Vla. solo *f* *ff*

Vla. *f sub.*

Vla. *f sub.*

Vc. *f sub.*

Vc. *f sub.*

Db. *f sub.*

Db. *f sub.*

Perc.

**3**  
**2**

**2**  
**2**

poco meno  $\text{♩} = 63$

93

Picc. **22**

Fl. *f*

Ob. *f* *mp espr.* *ff* 1. 3

C. A. *f* *mf espr.* *f* *ff* 3

Cl. *f* *ff* *ff* *p* *f* 3

Cl. *f* 3 Cl. 2 (Bb) *f* 3

Bsn. *f* *f* *ff* 3

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Perc. rim 5

Timp.

Hp. *ff* 7 (gliss) 7  $\text{D}\sharp \text{C}\sharp \text{B}\sharp \text{E}\sharp \text{F}\sharp \text{G}\sharp \text{A}\sharp$

Pno. *f* 5 *ff*

Vln. I **22** *f sub.*

Vln. I *f sub.*

Vln. II *f sub.*

Vln. II *f sub.*

Vla. solo *f* *ff* *ff* *ff* *ff* 3 *marc.* 3

Vla. *f sub.*

Vla. *f sub.*

Vc. *f sub.*

Vc. *f sub.*

Vc. *f sub.*

Db. *f sub.*

Db. *f sub.*

Perc.