

# CHRYsalis

seven songs for baritone and piano

LEO MERCER

SEBASTIAN BLACK

I

**Adagio, steady ♩ = 56**

Baritone

*p*

*p p dolce*  
*Reed. — ^ — ^ simile*

*p parlando*  
*3*  
wind-rush

7

Bar.

tur - tle dove      bee - ches

*mp*      *mp*      *mp*      *pp dolcissimo*

Pno.

9

Bar.

Pno.

moa - ning      war - ning

*f*

*p*

*sfz*

*p* (release III Ped.)

attacca

## IV

**Faster, nervous**  $\text{♩} = 84$ 

**Bar.**  $\text{Bass clef}$   $3/4$  time

**Pno.**  $\text{G clef}$   $3/4$  time

**Text:** nine - teen years old and the chill

**Musical Instructions:**  $p$ ,  $mp$ ,  $mp$ ,  $mf$  pesante,  $mp$  (ma pesante!),  $\text{Ped.}$ ,  $\wedge \wedge$ ,  $\wedge \wedge$  simile

**7** **poco allargando**  $f$   $mf$   $p$  **più**  $p$

**Bar.**  $\text{Bass clef}$   $3/4$  time

**Pno.**  $\text{G clef}$   $3/4$  time

**Text:** of the years like a rush of the wind Time

**Musical Instructions:**  $mf$ ,  $p$ ,  $f$ ,  $mf$

**12** **slower**  $\text{♩} = 72$  **ff**

**Bar.**  $\text{Bass clef}$   $3/4$  time

**Pno.**  $\text{G clef}$   $3/4$  time

**Text:** will pass for it

**Musical Instructions:**  $3$ ,  $f$ ,  $5$

**(non pesante: sonoro)**

**recitativo: ad libitum**

Bar. 8      *p*      *linger*      **(a tempo)**

Will time pass? Is time pa - ssing?

Pno.

*delicatissimo*  
*rubato*

3

attacca

## VII

**Adagio, steady ♩ = 56**

Bar. 5      *p*      *mf*      3      *mf*      3

Where is the death dan-*cer* to drag

Pno.

*p*

*pp dolce*  
simile

6      *f*      3      3      3      *p parlando*      3      3      3      3

me a way? wind-rush tur-tle dove bee - ches

Pno.

*ppp delicatissimo*  
*dolcissimo*

5  
4

**held back**      **a tempo**

*mf*

11

Bar. Pno.

Or where is the

(sempre *pp*)

14

death bird to wing me through cri - sis?      wind-rush      tur-tle dove

Pno.

18

Bar. Pno.

chry - - sa - - lis

*p*      *f*      *mf*      *mf sonorissimo*