

For Wellington Brass  
Talking Earth

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(2017)

♩ = 120

The score is for a brass ensemble and percussion. It begins with a tempo marking of ♩ = 120. The music is in 4/4 time, with a key signature of one flat (B-flat major). The score is divided into several sections by time signature changes: 4/4, 3/4, 4/4, and 3/4. The brass instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; and Eb and Bb Bass. The percussion includes Suspended Cymbal and Bass Drum. The score features various dynamics such as *ppp*, *p*, *mp*, *mf*, and *pp*, along with performance instructions like 'cup mute', 'straight mute', 'con sord.', 'solo', 'slide vib.', and 'gliss.'. The 1st Trombone part includes a 'solo' section with dynamics *ppp*, *p*, and *pp*, and a 'slide vib.' section. The 1st Trombone also has a 'gliss.' section. The 2nd Trombone and Bass Trombone parts include 'straight mute' and 'con sord.' instructions. The Euphonium and Eb Bass parts include 'con sord.' instructions. The percussion parts include 'Suspended Cymbal soft mallets' and 'Bass Drum soft mallet' instructions.

A

7

Sop. Cor. *p* *ppp*

Solo Cor. *p* *ppp* 5

Rep. Cor. *p* *ppp* 3

2nd Cor. *p* *ppp*

3rd Cor. *p* *ppp*

Flug. *p* *ppp* 3 (norm.)

Solo Hn. *ppp* *pp* air sim. *p* 3

1st Hn. *ppp* *n* *mp* *ppp* *n* air sim.

2nd Hn. *ppp* *n* *mp* *ppp* *n*

1st Bar. *pp* 3 *n* *pp* *p* 3

2nd Bar. *p* *pp* *n* *pp* 3 *p* *pp*

1st Tbn. *p* slide vib. *mp* *p* *pp* *p* *mp* *pp* *p* 3 gliss.

2nd Tbn. *p* *n* 3

B. Tbn. *p* *n* 3

Euph. *p* *ppp* 3

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2 *p*

14

Sop. Cor. *mp* *ppp*

Solo Cor. *mp* *ppp* *mp*

Rep. Cor. *mp* *ppp* *mp*

2nd Cor. *mp* *ppp* *mp*

3rd Cor. *mp* *ppp* *mp*

Flug. *mp* *ppp* *mp*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp*

1st Bar. *pp* *p* *pp* *n*

2nd Bar. *p* *pp* *n*

1st Tbn. *n* *mf* *p* *pp* *slide vib.* *n*

2nd Tbn. *ppp* *mp* *ppp* *mp* *senza sord.*

B. Tbn. *ppp* *mp*

Euph. *ppp* *mp* *senza sord.* *pp*

E♭ Bass

B♭ Bass

Perc. 1 *ppp* *mp*  
 Low Temple Block  
 hard rubber mallets

Perc. 2

**B**

19

Sop. Cor. *mf*  $\xrightarrow{5}$  *ppp* *f*

Solo Cor. *pp*  $\xrightarrow{5}$  *mf* *f*

Rep. Cor. *pp*  $\xrightarrow{3}$  *mf* *f*

2nd Cor. *mf*  $\xrightarrow{5}$  *ppp* *f*

3rd Cor. *pp*  $\xrightarrow{5}$  *mf* *f*

Flug. *mf*  $\xrightarrow{5}$  *ppp* *f*

Solo Hn. *ppp* *p* *pp* *ppp*

1st Hn. *ppp* *p* *pp* *ppp*

2nd Hn. *mp* *n* *p* *pp*

1st Bar. *pp* *ppp*

2nd Bar. *pp* *ppp*

1st Tbn. *mf*  $\xrightarrow{p}$  *f* *pp* *p* *pp* *n*  
 air, no tone

2nd Tbn. *ppp* *mf*  $\xrightarrow{p}$  *f* *ppp* *pp* *n*  
 air, no tone

B. Tbn. *mf*  $\xrightarrow{p}$  *f* *ppp* *pp*  
 senza sord.  
 air, no tone

Euph. *mp* *n* *mf*  $\xrightarrow{p}$  *f*  
 air, no tone

E♭ Bass *mf*  $\xrightarrow{p}$  *f*  
 senza sord.  
 air, no tone

B♭ Bass *mf*  $\xrightarrow{p}$  *f*  
 air, no tone

Perc. 1 wire brushes *mf*

Perc. 2 *f*

25

Sop. Cor. *ff* *ppp* *mp* *pp* *mp* *ppp* *p* *pp*

Solo Cor. *ff* *ppp* *mp* *ppp* *mp* *ppp* *p* *pp*

Rep. Cor. *ff* *ppp* *mp* *p* *mp sub.* *ppp* *p* *pp*

2nd Cor. *ff* *ppp* *mp* *p* *mp sub.* *ppp* *p* *pp*

3rd Cor. *ff* *ppp* *mp* *p* *mp sub.* *ppp* *p* *pp*

Flug. *ff* *ppp* *mp* *ppp* *mp* *ppp* *p* *pp*

Solo Hn. *pp* *pp* *ppp*

1st Hn. *pp* *pp* *ppp*

2nd Hn. *ppp* *pp* *ppp*

1st Bar. *ff* *pp* *n* *pp* *ppp*

2nd Bar. *ff* *pp* *n* *pp* *ppp*

1st Tbn. *pp* *mf* *p* *pp* *mp* *pp* *n* *p* *ppp*

2nd Tbn. *pp* *mf* *pp* *mp* *pp* *ppp*

B. Tbn. *mp* *pp* *mf sub.* *pp* *ppp*

Euph. *pp* *ppp* *mp* *pp*

E♭ Bass *ff* *n* *ppp* *mp* *pp*

B♭ Bass *ff* *n* *ppp* *mp* *pp*

Perc. 1 *f*

Perc. 2 *f*

29 **C**

Sop. Cor. *pp* *ppp* *< f* *pp* *f*

Solo Cor. *pp* *ppp* *< f* *pp* *f*

Rep. Cor. *pp* *ppp* *< f*

2nd Cor. *p*<sup>3</sup> *pp* senza sord. *ppp* *fz.* *f*

3rd Cor. *p* *pp* senza sord. *pp* *pp* *f* *p* *fz.*

Flug. *p*<sup>5</sup> *pp* senza sord. *ppp* *pp* *fz.* *pp* *f*

Solo Hn. *p* *ppp* *pp* *ppp* *ppp*

1st Hn. *p* *ppp* *pp* *ppp* *ppp*

2nd Hn. *ppp* *pp* *ppp*

1st Bar. *p* *pp*<sup>3</sup> *ppp* *ppp* *mf*

2nd Bar. *pp*<sup>3</sup> *p* *pp*<sup>3</sup> *ppp* *ppp* *mf*

1st Tbn. *pp* *ppp* *p* *ppp* *fp* *ppp*

2nd Tbn. *pp* *ppp* *p* *ppp* *fp* *ppp*

B. Tbn. *pp* *ppp* *p* *ppp* *fp* *ppp*

Euph. *ppp* *mf* *pp* *ppp*

E♭ Bass *ppp* *mf* *ppp* *mf*

B♭ Bass *ppp* *mf* *ppp* *mf*

Perc. 1

Perc. 2

D

34

Sop. Cor.

Solo Cor. senza sord. *pp* *ff* *p* *pp*

Rep. Cor. senza sord. *p* *pp* *f* *p* *p* *pp*

2nd Cor. *p* *pp* *f* *p* *p* *pp*

3rd Cor. *pp* *f* *p* *p* *pp*

Flug. *p* *pp* *f* *p* *p* *pp*

Solo Hn. *f* *p* *f* *p* *pp* *p* *pp*

1st Hn. *f* *p* *f* *p* *pp* *ff* *p* *pp*

2nd Hn. *f* *p* *f* *p* *pp* *ff* *p* *pp*

1st Bar. *pp* *n* *pp* *ff* *p* *pp*

2nd Bar. *pp* *n* *pp* *ff* *p* *pp*

1st Tbn. *f* *ff* *pp*

2nd Tbn. *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *ppp* *pp* *ff* *p* *pp*

E♭ Bass *pp* *n* *ff* *pp*

B♭ Bass *pp* *n*

Perc. 1 soft mallets *ppp* *f*

Perc. 2 *fp* *n*

Low Tom-tom drumsticks

