

# Reverse Assembly

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$\text{♩} = 104$

Shō

Tenor Recorder

Violin

Sounding:  
Guitar

Executed:  
Guitar

20-String Koto

Bass Koto

5

Shō

T. Rec.

Vln.

Gtr.

Koto

B. Koto

Musical score for measures 8-11. The score includes parts for Shō, T. Rec., Vln., Gtr., Koto, and B. Koto. Dynamics range from ppp to mf. Performance instructions include 'sul pont.', 'ord.', 'molto vib.', and 'mute strings'. Fingerings and articulation marks are present throughout.

Musical score for measures 12-15. The score includes parts for Shō, T. Rec., Vln., Gtr., Koto, and B. Koto. Dynamics range from p to mf. Performance instructions include 'sul tasto', 'ord.', and 'mute strings'. Fingerings and articulation marks are present throughout.

15 **A**

Shō *ppp*

T. Rec. *p* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp* *p* *ppp*

Vln. ord. *p* pizz. *p* arco *p* *ppp* *p* *ppp* *p* *ppp*

Gtr. pizz. *p* ord. *p* *pp* *mp* *p* *pp* *ppp* pizz. *p*

Koto. *p* ch.-z. *pp* *p* sub. *ppp*

B. Koto *p* ch.-z. *pp* *p* ord.



18

Shō *p* *ppp*

T. Rec. *mp* *ppp* *p* *mp* *ppp* *mp* *ppp*

Vln. *p* *ppp* sul pont. flautando *p* ord. *mp* *ppp* pizz. *mp*

Gtr. *pp* ord. *p* *pp* *p* *pp* *mp* sec. *mf* *pp*

Koto. *p* ch.-z. ord. *pp* *p* sec. *(p)* *pp*

B. Koto *p* ch.-z. *pp* *p* ord. *pp* *ppp* ord.

21

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto

arco

IV

III

sul tasto

mute strings

ord.

ch.-z.

mp sub.

p

mp

pizz.

24

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto

pizz.

arco

IV

ch.-z.

ord.

ch.-z.

28 **Slower, ♩ = 68**

Shō

T. Rec. *n < p > ppp*

Vln. *ppp* *p*

Gtr. *ppp* *p* *ppp* *p* *ppp* *p*

Koto. *ppp* *p* *ppp*

B. Koto *ppp* *pp* *ppp* *p*

32

Shō *n* *pp* *ppp*

T. Rec. *p* *ppp*

Vln. *ppp* *p* *ppp*

Gtr. *pp (echo)* *ppp* *pp* *p sub.*

Koto. *p* *ppp* *p sec.* *ppp* *p* *ppp* *p* *ppp*

B. Koto *> ppp* *p sec.* *ppp* *p* *ppp*

14 ↑

36

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto

**B**

*ppp* *f* *ppp*

*ppp sempre* *f* *p* *f* *3*

*n* *ppp* *f* *n < f > ppp < f*

*ppp* *p* *ppp* *f*

*p* *f* slide

*ppp* *p* *ppp* *f*

*ppp* *p* *ppp* *f*

11

40

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto

*p* *f* *pp* *n* *pp* *n*

*pizz.* *pp* *p* *ppp* *arco* *ii* *n* *p*

*pp* *p* *ppp* *mp* *pp sub.* *ppp* *p*

*ppp* *p* *pp* *ppp* *p*

*p* *sec.*

43

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto



47

Shō

T. Rec.

Vln.

Gtr.

Koto.

B. Koto

53

Shō

T. Rec.

Vln.

Gtr.

Koto

B. Koto

pp > ppp p > pp p > ppp

ord. n p ppp p > n

pp > ppp p sub. p ch.-z. pp

pp ch.-z. pp ord. pp

pp ch.-z. p > pp < > pizz. p > pp



58

Shō

T. Rec.

Vln.

Gtr.

Koto

B. Koto

pp ppp

ord. n < p > ppp n p > pp

sul pont. n < p > ppp n p > ppp ord. IV ppp

p < mf > p ch.-z. ppp

mp pp p ch.-z. ppp

mp ch.-z. p ord. ppp