

Plateaux

Chris Gendall
(2016/17)

Performance Notes


Instrumentation (low-high, approximate pitch):



Snares must remain off throughout.

Instruments are to be played with wire brushes, drumsticks and fingers. Wire brushes may be substituted for fingernails (as marked) bb.1-37 and bb.144-147.

Articulation:

Wire-brush swirl 

Swipe (from centre to edge) ←

Swipe (from edge to centre) →

Swipe and swirl strokes should be considered *tenuto*, and should begin with brushes on skin (unless otherwise indicated).

Staccato markings indicate “closed” strokes, where the instruments resonate less than open ones.

“Centre” and “edge” indicate the area of the membrane where the instrument should be played. “Norm.” indicates the usual (or most convenient) playing area.

Programme Note:

Plateaux is concerned primarily with cultivating and sustaining a high level of energy, often through very delicate modes of articulation on the four drums employed. It was composed for percussionist Samuel Solomon, whose collaboration has been invaluable to both conception and realisation.

For Samuel Solomon

Plateaux

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♩ = 60

Percussion

Fingers
mp

swirl
n

Wire Brush or Fingernails

mp

mfp > *ppp* *mp*

ppp
quasi niente

mf *ppp* < *mf*

5

mp > *pp*

mfp > *pp* < *p* > *pp* *ppp*

pp *n*

ppp
quasi niente

8

p > *pp* < *mp*

p

mf

n < *pp*

< *mf* *p*

swipe →

11

ppp

p > *ppp*

n < *pp* > *n*

pp

swirl

ppp *p*

14

centre norm.

p

pp *p*

pp

pp

pp

n < *p* > *ppp*

46

edge → centre edge

p *n < ppp > n* norm. edge *n < p > n n < p > ppp*

swirl

swipe *n mp n < mp n < p > n* attack *p*

50

poco

norm. *p > ppp* *p* *ppp* *p* *ppp*

swipe *ppp mp n < p* *n < p* attack *pp* attack-swirl *p-pp <*

52

p > pp *p* *pp* *p*

attack-swirl *mf p* *n* *n < p > n* *p* attack-swirl *p > pp*

Wire Brush

swirl *mp* *pp sub.*

Fingers

55

swirl *p* *pp* *(pp)* *pp*

attack

p sub. pp *n < p* *pp*

57

swipe *pp* *p* *ppp* *p > pp* *ppp*

etc. *pp* norm.

edge *p-ppp*

60 Fingers, both hands

n < p *ppp* 5

62

p > pp *p* *ppp* *p > pp < p* *ppp < p-pp* *ppp*

64

< p > pp *ppp* *n < p > n* *n < p > ppp*

66

p > pp *ppp sub.* 3

68

< p > ppp *pp sub.* *ppp*

71

n < p > ppp *< p > ppp* centre norm.

74

< p > ppp < p *pp* *n < p*

78

Wire Brush

Fingers

p

p

n

swipe

n

80

Wire Brushes, both hands

mf

ppp

attack

f

pp

swirl

attack-swipe

p

n

83

Fingers

norm.

n < *p* > *n*

mf

n

pp

85

edge

centre

norm.

Fingers, both hands

pp

swipe

n < *pp*

ppp

p

ppp

87

ppp < *p* > *ppp*

< *mp* *pp*

n < *p* > *ppp*

90

Wire brushes, both hands

swipe

attack

p

ppp

p

ppp

sempre

swirl

n < *f*

n < *f*

n < *f*

n < *f*

127 *n < p > n* *ppp* *pp* *n < p* *ppp < pp* *ppp*

129 *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

131 *n < p > n* *ppp* *p* *ppp* *p* *ppp*

Fingers

n < f *n < f*

swipe

Wire brush

133 *ppp* *p* *ppp* *p* *ppp* *p*

n < f *pp* *n < f*

attack

swipe →

attack

swipe →

135 *ppp* *ppp* *p* *n < p* *ppp*

ppp *p* *n < f* *p* *n < f*

attack

swipe

attack-swipe

137 *n < p > n* *ppp* *p* *ppp* *p*

ppp *mp* *n < f*

swirl

swipe