

For Saar Berger

Siteswap

Chris Gendall

(2019)

♩ = 224 (♩ = 56)

(♩ = 112)

Horn in F

Slower (♩ = 44), poco accel.

49 **A tempo**

in G

n < ff *mp* *pp* *p* *n < mf*

51

pp *ppp* *p* *pp* *ppp*

54 $\frac{1}{2}$ valve

ord. in G

mp *p* *ppp*

56

in B \flat

w.-w.

mf *pp* *ppp* *p* *ppp*

59

pp sub. *mp* *pp*

61

ppp

63 *in B \flat*

p *n* *f* *p* *ppp* *mp*

65 *in E \flat* *in B \flat* *in G*

p *ppp* *mp* *p* *mp* *ppp*

68 *(in G)* *molto vib.* *1/2 valve* *ord.* *in E \flat*

f *pp* *mp* *ppp* *n* *f* *mp* *f* *pp* *mp*

72 *in B \flat*

pp *p* *ppp* *(ppp)* *mp* *pp* *mp*

75 *in G*

mf *mp* *ppp* *n* *f* *ffp* *mf* *pp* *n*

78 *in G* *pizz.* *in G* *ord.*

f *mf* *f* *mp* *f* *p* *f* *mp* *f*

80 *pizz.*

mp *mf sub.* *f* *ff* *mp*

82

pp *ppp*