

Glen Downie is a Wellington based composer who holds a Master of Musical Arts from Te Kōkī New Zealand School of Music, where he studied under Michael Norris and Dugal McKinnon.

Past teachers have included John Psathas, Kenneth Young and Gao Ping.

He has been a finalist in the 2014 NZSO Todd Corporation Young Composers Award, a co-winner of the NZ Trio's inaugural composing competition (2015), and won multiple prizes from the NZSM, including the 2015 Jenny McLeod award for orchestral writing.

He has had performances by the Intrepid Music Project (Auckland), Stroma (Wellington), The NZ Trio, Auckland Philharmonia, Brussels Philharmonic and Musiques Nouvelles (Mons).

This piece was written whilst composer in residence with the NZSO National Youth Orchestra, with the addition of the New Zealand Youth Choir.

The piece was premeiered on the 5th of July, 2019 at the Michael Fowler Centre, Wellington, conducted by James Judd. The score includes minimal changes in dynamics and vowel sounds changed over the rehearsal period, with thanks to chorus master David Squire for his guidance and advice.

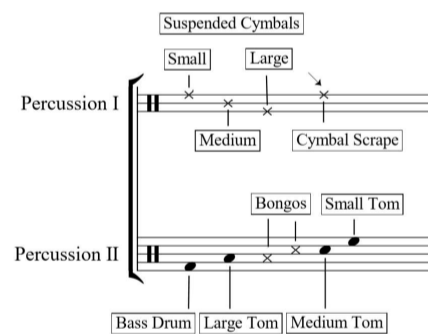
This piece takes an earlier piece (2014's 'Kaleidoscopic Terrain') as its starting point.

Flute I (Alto Flute)
Flute II
Oboe I
Oboe II (Cor Anglais)
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
2 Trombones
Bass Trombone

2 Percussion:

Percussion I: Suspended Cymbals/Crotales
Percussion II: Bass Drum/Tom-toms/Bongos



Harp

SATB Chorus div.

Strings

c. 10'

Transposed Score

Phonetic Key:

[a] = a in 'dark'

[e] = a in 'dare'

[ɔ] = o in 'dog'

[u] = oo in 'poodle'

light speckled droplet

Glen Downie

♩ = 82

(2+3) (3+2) (2+3) (3+2)

Flute I *pp* *mf* *p* *pp*

Flute II *pp* *mf* *p* *pp*

Oboe

Cor Anglais *pp* *mf* *p*

Clarinet in B \flat I *pp* *mf* *p* *pp*

Clarinet in B \flat II

Bassoon I *pp* *mf* *p* *pp*

Bassoon II

Horn in F I *pp* *mf* *p* *pp*

Horn in F II

Horn in F III *pp* *mf* *p* *pp*

Horn in F IV

Trumpet in B \flat I *pp* *mf* *p* *pp*

Trumpet in B \flat II

Trombone I *pp* *mf* *p* *pp*

Trombone II

Bass Trombone *pp* *mf* *p*

Percussion I Sus. Cymb. \square sempre l.v. *pp* *mp*

Percussion II \square Toms *pp* *mf* *mp*

\square Bass Drum

Harp *pp* *mf* *p* *pp* *sim.*

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass *pp* *mf* *p* *pp* *pizz.* *col legno* *pizz.*

♩ = 82

A

18 *rall.* . . . ♩ = 77 ♩ = 82 (2+2+3)

Fl. I *p* *pp* *mp* *p* *pp*

Fl. II *pp* *mp* *p* *pp*

C. A. *mf* *f* *mp* *mf* *mp*

Cl. I *mf* *pp* *mp* *p* *pp*

Bsn. II *mf* *pp* *f* *mp* *p* *mf* *pp* *mp*

Hn. II *mf* *pp* *f* *mp* *p* *mf* *fp* *fp* *pp* *mp*

Hn. III *mf* *pp* *f* *mp* *p* *mf* *fp* *fp* *pp* *mp*

Hn. IV *mf* *pp* *f* *mp* *p* *mf* *fp* *fp* *pp* *mp*

Tpt. I *mf* *f* *mp* *mf* *fp* *fp* *mp*

Tpt. II *mf* *f* *mp* *mf* *fp* *fp* *mp*

Tbn. I *mf* *f* *mp* *mf* *fp* *fp* *mp*

Tbn. II *mf* *f* *mp* *mf* *fp* *fp* *mp*

B. Tbn. *mf* *f* *mp* *mf* *fp* *fp* *mp*

Perc. I *p* *mp* *pp* *pp* *mp* *poco*

Perc. II *mf* *mp* *f* *mp* *pp* *mf* *pp*

Hp. *p* *mp* *p* *pp* *mp*

A

rall. . . . ♩ = 77 ♩ = 82

Vln. I *f* *pizz.* *f* *p* *f* *Sul G arco* *mp*

Vln. II *f* *pizz.* *f* *p* *f* *arco* *mp*

Vla. *pp* *sfz* *p* *pp* *f* *pizz.* *f* *p* *f* *arco* *mp*

Vc. *f* *pizz.* *f* *p* *f* *arco* *mp*

Cb. *mp* *f* *col legno* *mp* *pizz.* *f* *p* *f* *p*

34

(2+3) (2+2+3)

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. *pp* *mf*

C. A. *f* *poco* *mf*

Cl. I *f* *poco* *pp* *mf*

Cl. II *f* *poco* *pp* *mf*

Bsn. I *f* *poco* *mf* *mf*

Bsn. II *f* *poco* *mf* *mf*

Hn. I *f* *poco* *mf* *mf*

Hn. II *f* *poco* *mf* *mf*

Hn. III *f* *poco* *mf* *mf*

Hn. IV *f* *poco* *mf* *mf*

Tpt. I *f* *poco* *mf* *mf*

Tpt. II *f* *poco* *mf* *mf*

Tbn. I *f* *poco* *mf* *p* *mf*

Tbn. II *f* *poco* *mf* *p* *mf*

B. Tbn. *f* *poco* *mf* *p* *mf*

Perc. I *pp* *mf* *p* *p* *mp*

Perc. II *mp* *f* *p* *mf* *p* *mp*

Hp.

S. *mp* *mf* *f*

A. *mp* *mf* *f*

T. *mp* *mf* *f*

B. *mp* *mf* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *f* *p* *div.* *unis.* *div.* *unis.*

Vc. *mf* *p*

Cb. *f* *mf* *p* *pizz.* *col legno* *pizz.*

50

(3+2+2) (2+2+3) (2+3) (2+3)

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

C. A. *mp* *f*

Cl. I *pp*

Cl. II *pp*

Bsn. I *mp* *f* *pp*

Bsn. II *pp*

Hn. I *f* *mp* *mf* *f* *pp*

Hn. II *mp* *mf* *f* *pp*

Hn. III *f* *mp* *mf* *f* *pp*

Hn. IV *mp* *mf* *f* *pp*

Tpt. I *f* *mp* *mf* *f*

Tpt. II *f* *mp* *mf* *f*

Tbn. I *fp* *fp* *mp* *mf* *f* *ppp*

Tbn. II *fp* *fp* *mp* *mf* *f* *ppp*

B. Tbn. *fp* *fp* *mp* *mf* *f* *ppp*

Perc. I *pp* *pp*

Perc. II *mf* *mp* *mf* *mp* *pp*

Hp. *pp*

S. *f* *mp* *f* *p* *f*

A. *f* *mp* *f* *p* *f*

T. *f* *mp* *f* *p* *f*

B. *f* *mp* *f* *p* *f*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf* *div.* *unis.* *div.* *gliss.*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf* *pizz.*

mm_b(a) mm_b(a) [o] b(a) d(a) d(a) [o] [a] b(a)

mm_b(a) mm_b(a) [o] b(a) d(a) d(a) [o] [a] b(a)

mm_b(a) mm_b(a) [o] b(a) d(a) d(a) [o] [a] b(a)

mm_b(a) mm_b(a) [o] b(a) d(a) d(a) [o] [a] b(a)

B

accel. . . . ♩=96

62 (2+3)

Fl. I *pp* *mf* *ff* *mp* *pp*

Fl. II *pp* *mf* *ff* *mp* *pp*

Ob. *mf* *ff* *pp*

C. A. *mf* *ff* *mf*

Cl. I *pp* *f* *pp* *mf* *ff* *mp* *mf*

Cl. II *pp* *f* *pp* *mf* *ff* *mp* *mf*

Bsn. I *pp* *f* *pp* *mp* *mf*

Bsn. II *pp* *f* *pp* *mp* *mf*

Hn. I *pp* *f* *pp* *fp* *ff* *mp* *mf*

Hn. II *pp* *f* *pp* *fp* *ff* *mp* *mf*

Hn. III *pp* *f* *pp* *fp* *ff* *mp* *mf*

Hn. IV *pp* *f* *pp* *fp* *ff* *mp* *mf*

Tpt. I *f* *pp* *fp* *ff* *mp* *mf*

Tpt. II *f* *pp* *fp* *ff* *mp* *mf*

Tbn. I *f* *pp* *fp* *ff* *mp* *mf*

Tbn. II *f* *pp* *fp* *ff* *mp* *mf*

B. Tbn. *f* *pp* *fp* *ff* *mp* *mf*

Perc. I *f* *pp* *p* *f* *mf*

Perc. II *f* *pp* *p* *f* *mp* *mf*

Hp. *mp* *mp*

S. *p*
d[a] d[a] b[♭] b[a]

A. *p*
d[a] d[a] b[♭] b[a]

T. *p*
d[a] d[a] b[♭] b[a] d[u]

B. *p*
d[a] d[a] b[♭] b[a] d[u]

B

accel. . . . ♩=96

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *mf* (unis.) div. a3 (unis.)

Vc. *fp* *mf*

Cb. *col legno* *fp* *col legno* *mf* *pizz.* *mf*

rall. ♩ = 82

75

(2+2+3)

pp

pp

pp

pp

pp

p

p

mp

mp

pp

pp

mf

f

[a] [o] [a] b[a]

mf

[a] [o] [a] b[a]

mf

[a] [o] [a] b[a]

f

[a] [o] [a] b[a]

mf

[a] [o] [a] b[a]

mp

pp

mp

pp

mp

pp

div.

unis.

mf

pp

mp

pp

mp

pp

(2+2+3)

rall. ♩=72

83 (2+3) **C**

Fl. I *mp* *pp* *pp*

Fl. II *mp* *pp* *pp*

Ob. *pp*

C. A. *f*

Cl. I *mp* *pp* *ff*

Cl. II *pp* *ff*

Bsn. I *mp* *f* *pp* *ff*

Bsn. II *mp* *f* *pp* *ff*

Hn. I *mp* *f* *pp* *mf* *ff*

Hn. II *mp* *f* *pp* *mf* *ff*

Hn. III *mp* *f* *pp* *mf* *ff*

Hn. IV *mp* *f* *pp* *mf* *ff*

Tpt. I *f* *mf* *ff*

Tpt. II *f* *mf* *ff*

Tbn. I *f* *mf* *ff*

Tbn. II *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Perc. I *f* *pp* *mp* *mp*

Perc. II *mp* *pp* *ff* *mp* *ff* *p*

Hp. *mp*

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *mp* *ff*

C rall. ♩=72